

FAN STUDIES NETWORK
NORTH AMERICA

OCTOBER 25-27, 2018

DEPAUL UNIVERSITY

CHICAGO, IL

OVERVIEW

Thursday

4:30-7:30	Registration	11 th Floor
5:30-6:30	Wine and Cheese Cocktail Reception	11 th Floor
6:30-7:30	Speed Geeking	Daley 1128

Friday

8:15-10:00	Registration	Basement
10:00-12:30		11 th Floor
8:45-9:45	Opening Session: Keynote	Daley 0105
10:00-11:30	Session 1	
11:30-12:30	Lunch (on site)	11 th Floor
12:30-2:00	Session 2	
2:30-4:00	Session 3	
4:30-6:00	Session 4	
8:00-9:30	Screening: Vids and Videographic Criticism	Daley 0102

Saturday

8:30-9:00	Breakfast	Daley 1134
9:00-10:30	Session 5	
11:00-12:30	Session 6	
2:00-3:30	Session 7	
3:45-5:00	Closing Session: Roundtable	Daley 0102

SPECIAL EVENTS

Registration

Basement & 11th Floor

Speed Geeking

Thursday 6:30-7:30

Daley 1128

Organizer: Lesley Willard (UT Austin)
Caitlin McCann (UCLA)
William Staton (DePaul U)
Courtney Stone (Concordia U)

Keynote Address

Friday 8:45-9:45

Daley 0105

Abigail De Kosnik (UC Berkeley), EVERYTHING IS FANDOM, AND FANDOM IS THE PROBLEM, SO WHAT ARE WE GOING TO DO ABOUT IT?

Biography:

Abigail De Kosnik is an Associate Professor at the University of California, Berkeley, in the Berkeley Center for New Media and the Department of Theater, Dance & Performance Studies. She is the author of *Rogue Archives: Digital Cultural Memory and Media Fandom* (MIT Press, 2016). She has published articles on media fandom, popular digital culture, and performance studies in *Cinema Journal*, *International Journal of Communication*, *Modern Drama*, *TWC*, *Verges*, *Performance Research*, and elsewhere. She is the co-editor of the essay collection *The Survival of Soap Opera: Transformations for a New Media Era* (UP Mississippi, 2011). De Kosnik is Filipina American.

Screening: Vids and Videographic Criticism

Friday 8:30-9:30

Daley 0102

Lori Morimoto & Louisa Stein (curators and presenters)

Session 1: Friday 10:00-11:30

1A Fannish Platforms **1220**

Chair: Chera Kee (Wayne State U)

Lesley Willard (UT Austin), Levels of Listening: A Case for Studying Podcast Fandom

Chera Kee (Wayne State U), "No, but I've seen the gif": Fannish Intertextuality and Meaning Making in Online Fan Communities

Evie Psarras (U Illinois Chicago), "Everything from the nineties is getting a reboot": Fan Culture, Creativity, and Community: Reviving #BeverlyHills90210 on Instagram

1B Transnational Fan Histories **1140**

Chair and Respondent: Nancy Reagin (Pace U)

Kathryn Fuller-Seeley (UT Austin), Exploring Gendered Aspects of Film Fandom and Stardom through Cara Hartwell's Evolving Scrapbook, 1914-1983

Nancy Reagin (Pace U), At Home in Someone Else's Past: German Fans and American Westerns

Anne Rubenstein (York U), Pedro Infante in Ironman's Suit: Mexican Fan Art, Mexican Film History, and Global Media (Especially *Coco*)

1C Sport and Resistance **1230**

Chair: Melissa Click (Gonzaga U)

David Brown (Graz U), Soccer Fandom, free labor, and protest

Allison Levin (Webster U), Stand, Sit, or Kneel? Fractured Fandom in the NFL

Melissa Click (Gonzaga U), Football, Race, and the National Anthem: NFL Fans and Reactionary Fandom

1D Embodied Fandom **1137**

Chair: Suzanne Scott (UT Austin)

Suzanne Scott (UT Austin), Disciplining the Fan Body: On Fan Fitness and Fashion Trends

J. Caroline Toy (Ohio State U), Proximity, Mediation, and Sacred Spaces: Toward a Typology of Fan Pilgrimages

Marisa Wieneke (Indiana U), Creative Consumption: Fan Food Practice and the Negotiation of Authenticity

Session 2: Friday 12:30-2:00

2A Fandom Studies in the Media Classroom (Roundtable) **1220**

Sam Close (DePaul U), Ethics and Pedagogy

Barna Donovan (Saint Peter's U), Media Literacy: The Super-Powered Fan

Gina Marcello (Georgian Court U), Digital Communication: Transmedia Media Production

Cynthia W. Walker (Saint Peter's U), Media Ecology: Exploring a Sense of Place

2B Fandom's Challenge to the Literary Canon **1140**

Chair: Louise Geddes (Adelphi U)

Valerie M. Fazel (Arizona State U) and Louise Geddes (Adelphi U), The Shakespeare Multiverse

Balaka Basu (UNC Charlotte), Fanfiction as Literature: Post-Canonical Writing and the Poetics of the Genre

Geoffrey Way (Washburn U), The Stories We're Allowed to (Re)Tell: Adaptation, Fanfiction, Authority, and Risk

2C Fandom and Politics (Roundtable) **1230**

Amber Davisson (Keene State C)

Ashley Hinck (Xavier U)

Dan Marcus (Goucher C)

Ryan Rigda (Saginaw Valley State U)

Paromita Sengupta (U Southern California)

2D Transnational Reception **1137**

Chair: Lori Morimoto (Independent)

Jacqueline E. Johnson (UT Austin), "We NEED this Movie": Discursive Trends in *Black Panther* Hashtags

Stefanie Thomas (Ohio State U), Japanifornia Dreamin': Canon Bifurcation through Localization and its Reception

Mayara Araujo (Rio de Janeiro State U), Paths of the Fans of Japanese and South Korean TV Dramas in Brazil

Session 3: Friday 2:30-4:00

3A Vidding Challenge: Remix Your Discipline (Roundtable) 1220

Shannon Farley (Independent)
Katie Morrissey (San Francisco State U)
Tisha Turk (U Minnesota, Morris)
Linda Zygutis (Arizona State U)

3B New Approaches to Fan Studies 1140

Chair: Anna Wilson (Harvard U)
EJ Nielsen (U Massachusetts Amherst), Fan Iconography
Lucy Baker (Griffith U), Fannish Ekphrasis
JSA Lowe (U Houston), Affective/Queer Theories of Fandom

3C Fandom and the 2016 US Presidential Election 1230

Chair: Paul Booth (DePaul U)
Ashley Hinck (Xavier U), Fandom in Official Campaign
Communication: Politicians as Fans and Candidate Values as Fan
Values
Amber Davisson (Keene State C), Meming, Shitposting, and Trending
our way to Reality: Trolling as Rhetorical Orientation
Paul Booth (DePaul U), Playing the Trump Card

3D Gender Identities 1137

Chair: Mel Stanfill (U Central Florida)
Roxanne Howes (U Central Florida), "Whatever Makes You, You":
Race and Gender in Livestreaming on Twitch
Candice Roberts (St. John's U), Frenemies & Family in Hybrid Queer
Spaces: RuPaul's Drag Race as Intertextual Fan Franchise
Alexis Lothian (U Maryland College Park), Captain America, Sex
Radical: Queer Political Fantasy in Slash Fan Fiction

Session 4: Friday 4:30-6:00

4A Sports and Fandom 1220

Chair: Melissa Click (Gonzaga U)
Alex Smith (Independent), Sports Fandom USA
Rusty Hatchell (UT Austin), "WE'RE ON A JUICE CARTON?!?!": the
ShibSibs, Olympian Fandom Maintenance, and Digital Brand Curation
Elise Vist (U Waterloo), Hockey RPF and Intimate Fandoms of Hockey

4B Fandom and History 1140

Chair: Allison McCracken (DePaul U)
Allison McCracken (DePaul U), "His Fan Girl Friday": The Unique
Labors of Pop Idol Rudy Vallée's Secretary and Fan, Marjorie Diven,
1929-1939
Cynthia Walker (Saint Peter's U), Fifty Years and Counting: How the
Ever-Changing Media Sustained and Shaped *The Man From U.N.C.L.E.*
Fandom
Leah Steuer (U Wisconsin Madison), YOURS TRULY!!: Structural
Affects of Soap Opera Fan Correspondence, 1970s-1980s

4C Fandom and Activism 1230

Chair: Daisy Pignetti (U Wisconsin Stout)
Ream Al-Ghamdi (U Central Florida), An Examination of the Visual
and Textual Rhetoric Uses in the #Block_famous__campaign in
Saudi Arabia
Danielle Hart (Miami U), "A War for a Better Tomorrow": Ms. Marvel
Fanworks as Protest Against the 2017 Immigration Ban
Nistasha Perez (Metro State U Denver), The Resistance is Fannish

4D Manga and Anime 1137

Chair: Louisa Stein (Middlebury C)
Shan Zhao (U Southern California), Negotiations of a Transcultural
Fandom: *Hetalia* and Popular Geopolitics
Lindsey Stirek (Ohio State U), *Chihayafuru* Fandom: A New Perspective
on the Classics
Kim Khanh Tran (Queen's U & McMaster U), "I'm looking for friends,
family, enemies, and a possible lover": *Hetalia* and the Intimacies of
Online Identity Roleplay on Facebook

Session 5: Saturday 9:00- 10:30

5A Interpellating Fans 1220

Chair: Kristina Busse (Independent)

Maria Alberto (U Utah), Fan Interpellation and the Blockbuster Film

Nicole Pizarro (Ohio State U), Sherlock's Death and his Empty

Hearse: Fan Engagement as Narrative Strategy in *Sherlock*

Paula Harper (Columbia U), Hearing #Kaylor: Taylor Swift, Karlie

Kloss, and Queer Musical Imaginings of Reputation

5B Fan Fiction Tropes and Genres 1140

Chair: Anne Jamison (U Utah)

Anne Jamison (U Utah), What It's Like to be a Trope?

Katie Gillespie (Simon Fraser U), The "Friend Zone" in Fic:

Reimagining the Value of Friendship

Cait Coker (Texas A&M U), Defining Fan Fiction: A Historiographical Approach

5C Race and Fandom in History 1230

Chair: Ann McClellan (Plymouth U)

Blair Davis (DePaul U), All Negro Comics and Black Comic Book

Fandom in the 1940s/50s

Alexandra Edwards (Georgia Tech), The 4chan of the Forties: *Amazing*

Stories and the Troubling Triumph of White Supremacy in Western Media Fandom History

Ann McClellan (Plymouth U), Brogdon, Blackness, and the BSI:

Archiving Race in Sherlock Holmes Fandom

5D Comics 1137

Chair: Mel Stanfill (U Central Florida)

Olivia Riley (U Wisconsin Madison), Exploring the Gayniverse

Rachel Marks (U Central Florida), #20GAYTEEN: Superhero

Television and Queer Fan Activity on Tumblr

Natalia Colón Alvarez (Ohio State U), The Appeal of "Archiekins":

Multimodal Fan Engagement with Archie and *Riverdale*

Session 6: Saturday 11:00-12:30

6A Fan Practices and Labor 1220

Chair: Lesley Willard (UT Austin)

Tanya Zuk (Georgia State U), Queering the Unseen Character: Cecil as Multiform Character in *Welcome to Night Vale*

Susan Noh (U Wisconsin Madison), Vocaloids: Fan Labor and the Affordances of the Non-Biological Celebrity

Janelle Vermaak (Nelson Mandela U), Fan Gifting and Merchandise Collecting Practices Within the Alien Film Franchise

6B Jane Austen's Ardent Fandom 1140

Chair: Anne Jamison (U Utah)

Sarah Pesce (Independent), How to Fangirl in Austen

Melanie Borrego (Brandman U), The House that Jane Built

Lauren Burke (Independent) & Hannah Chapman (Independent), Bonnets at Dawn

6C Race in Fandom and Fan Studies (Roundtable) 1230

Abigail De Kosnik (UC Berkeley)

Patrick Johnson (UC Berkeley)

Alfred L. Martin, Jr. (U Iowa)

Mel Stanfill (U Central Florida)

Benjamin Woo (Carleton U)

Session 7: Saturday 2:00-3:30

7A Fan Studies Methodologies I 120

Chair: Lori Morimoto (independent)
Suzanne Black (U Edinburgh), Love by Numbers: A Digital Approach to the Romance of Fanfiction
Whitney Thompson (McMaster U), Fanfic Is Written By the Victors: Fan Wikis and Fanfiction as Tools of Cultural Memory
Lori Morimoto (Independent), Third Culture Subjectivity in Acafandom

7B Queer Fan Spaces I 140

Chair: Rachel Marks (U Central Florida)
Mel Stanfill (U Central Florida), On Dressing Homonormativity up as Transgression, or Your Fandom is Basic
Kristina Busse (Independent), Slash Fandom/Sex Wars: Feminist Conflict and the Politics of Fantasy
Victoria Serafini (Cornell U), Representing Bisexuality in Post-Queer Sci-Fi Utopias

7C Race and Fandom I 230

Chair: Rukmini Pande (Jindal Global U)
Brienne Adams (U Maryland College Park), "You Know What That Is? Growth." Representational Fandom and Popularity in *Insecure* and *Brown Girls*
DeWitt King (U of Wisconsin Madison), Grappling with Misogynoir: A Tree of Woe

7D Childhood and Fandom I 137

Chair: Kyra Hunting (U Kentucky)
Kyra Hunting (U Kentucky), Finding the Child Fan
Margaret Robbins (Mount Vernon Presbyterian School), "Superpowered" Texts: Studying Diverse Comics and YA Speculative Fiction in Fandom Communities
Angela Fazekas (U Toronto), Let's Lay Some Ground Rules: Sexually-Explicit Fanfiction, the Invention of Adolescence and Impossible Relationality

Closing Session: Saturday 3:45-5:00

Fan Studies—Past, Present, Future 0102 (Roundtable)

Abigail De Kosnik (UC Berkeley)
Alfred L. Martin, Jr. (U Iowa)
Allison McCracken (DePaul U)
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We hereby thank the following for helping with preparation of FSN-NA 2018: Dean Salma Ghanem, Gina Christodoulou, Lea Palmeno, LaTrina West-Shields, Olivia Riley (design), Lesley Willard (speed geeking & mentoring network).

INFORMATION:

Location:

All events take place in **Daley** (247 S. State/14 E. Jackson). For basement, use elevator/stairs on the State Street (West side). For 11th & 12th floor, use elevators on Jackson Street (South side) of the building. Note that Jackson Street doors will be locked on Saturday.

All coffee breaks will be in **Daley 1134**, which also hosts the vendor tables.

Harassment Policy:

FSN-NA is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion. For more details, please see our web site at <https://fsn-northamerica.org/>

Mentorship Network:

The FSN-NA Mentorship Network connects junior fan studies scholars with more senior mentors. For more information, please contact Lesley Willard at lesley.willard@utexas.edu.

Guest WiFi:

Step 1: Connect to "depaul" wireless. Click "DePaul Guest WiFi."

Step 2: Select "Register" under the "Conference Guest" option.

Step 3: Enter in the conference ID (coe1234-). Click "Proceed."

Step 4: Enter your email address and name. Click "Proceed."

Twitter Hashtag:

We hope that participants will tweet throughout the conference and encourage you to use our hashtag **#FSNNA18**.

Restrooms:

The basement floor has an official gender-neutral restroom, but throughout the conference, all 11th floor restrooms will function as gender-neutral.