

**FAN STUDIES NETWORK  
NORTH AMERICA**

**October 24-26, 2019  
DePaul University  
Chicago, IL**

## OVERVIEW

### Thursday

4:00–6:00	Registration	11 <sup>th</sup> floor
5:45–6:30	Wine and Cheese Cocktail Reception	1128
6:30–7:30	Speedgeeking	1128

### Friday

8:00–8:45	Registration	Basement Lobby
8:45–9:45	Day One Keynote	Basement 102
10:00–6:00	Registration	11 <sup>th</sup> floor
10:00–11:30	Session 1 (& Mentoring Meetup)	11 <sup>th</sup> & 12 <sup>th</sup> floors
11:30–1:00	Open Lunch	Not Catered
1:00–2:30	Session 2	11 <sup>th</sup> & 12 <sup>th</sup> floors
3:00–4:30	Session 3	11 <sup>th</sup> & 12 <sup>th</sup> floors
5:00–6:30	Session 4	11 <sup>th</sup> & 12 <sup>th</sup> floors
7:00–8:00	VidShow	Basement 102

### Saturday

8:00–8:45	Breakfast	Basement Lobby
8:00–8:45	Registration	Basement Lobby
8:45–9:45	Day Two Keynote	Basement 102
10:00–6:00	Registration	11 <sup>th</sup> floor
10:00–11:00	Decolonizing Research & Teaching	1128
11:15–12:45	Session 5	11 <sup>th</sup> & 12 <sup>th</sup> floors
12:45–1:45	Box Lunch & Vid Show Discussion	1128
1:45–3:15	Session 6	11 <sup>th</sup> & 12 <sup>th</sup> floors
3:45–5:15	Session 7	11 <sup>th</sup> & 12 <sup>th</sup> floors
5:30–7:00	Session 8	11 <sup>th</sup> & 12 <sup>th</sup> floors

8:00–10:00      Optional Night Out      Exchequer

Exhibitors      11<sup>th</sup> floor

University of Iowa Press  
University of Louisiana Press

Meetup/Social Room      1134

## **SPECIAL EVENTS**

### **Speedgeeking Thursday 6:30–7:30**

**1128**

Organizer: Lesley Willard (UT Austin)

Effie Sapuridis (Western University): “Crafting Daphne Greengrass in Fanon: An Analysis of the Creation of a Minor Role Character through Fanfiction”

Miyoko Conley (University of California, Berkeley): “How Fanon Becomes Canon: EXO, Free!, and the Nebulous Transnational Fandom Archive”

Andrew Elrick (Rensselaer Polytechnic Institute): “A Losing Battle: NFL Fandom in America's Rust Belt”

### **Day One Keynote: Dr. Lori Kido Lopez (U of Wisconsin – Madison)**

**Friday 8:45–9:45**

**Basement 102**

#### **“CRAZY RICH AND OTHER ASIAN AMERICAN FANDOMS”**

After decades of activism focused on breaking into mainstream media industries, Asian Americans have finally begun to see the fruits of their labor with numerous movies and TV shows featuring Asian Americans both in front of and behind the camera. How does the success of media including *Crazy Rich Asians*, *To All the Boys I've Loved Before*, and *Fresh Off the Boat* provide a new opportunity to better understand Asian American fandoms and audiences? Building from the insights of critical race theory and fan studies, this research investigates these moments of increased visibility and what they can teach us about the racialized dimensions of fannish affect and the future of Asian American fan-activism.

### **Mentoring Meetup Friday 10:00–11:30**

**1137**

Organizer: Lesley Willard (U of Texas – Austin)

### **Vidshow Friday 7:00–8:00**

**Basement 102**

Organizer: Louisa Stein (Middlebury C) & Lori Morimoto (U of Virginia)

### **Day Two Keynote: Keidra Chaney (TheLearnedFangirl)**

**Saturday 8:45–9:45**

**Basement 102**

#### **“FINDING JOY AND POWER THROUGH PARODY IN THE AGE OF ONLINE STAN CULTURE”**

Much of present pop music fan culture, particularly online, is built around “stan” culture – fan worship and the confrontational defense of an artist as someone who can do no wrong, or as an extension of a fan’s own values. In such a polarized and narrow view of music and celebrity culture, where does humor - and critique - fit in? Many music subcultures and fandoms have shorthand methods of discussing topics and inside jokes that only make sense within the group. Within many music fan communities, snark fandom, parody and memes can exist as a means to share fandom content with others, while reminding each other that the object of interest is imperfect and flawed, yet still worthy of interest and respect. I’ll explore how fans use parody and satire as a space for critique of the music industry, artists, and fandom itself. I’ll also talk about how the intersections of gender and race often play a role in how humor is constructed within fandoms and often exploited/appropriated by media companies.

### **Decolonizing Research & Teaching Saturday 10:00–11:00 1128**

Organizer: Jactina Yanders (C of DuPage)

### **Optional Night Out Saturday 8:00–10:00**

**Exchequer**

**KEYNOTE 8:45–9:45**

**BASEMENT 102**

**DR. LORI KIDO LOPEZ, “CRAZY RICH AND OTHER ASIAN AMERICAN FANDOMS”**

**SESSION 1: FRIDAY 10:00–11:30**

**IA: THE DIS(COURSE)**

**1137**

Chair: Mel Stanfill (U of Central Florida)

Kathryn Parrott, “Sorry for the ‘Discourse’ on Your Blog, I Wish It Weren’t Sheith: Tactics of Social Control Among the ‘Antis’ of Netflix’s *Voltron: Legendary Defender*”

Zack Stiegler (Indiana U of Pennsylvania), “Reboots as Reclamation: *She-Ra*, Reimagined identity, and Toxic Fan Cultures”

Mel Stanfill (U of Central Florida), “The Many Lives of ‘Anti’ Fandom”

**IB: POP MUSIC FANDOM, IDENTITY,  
AND POWER IN THE DIGITAL AGE**

**1140**

Chair: Jacqueline Johnson (U of Texas – Austin),

Paxton Haven (U of Texas – Austin), “I AM NOT IN A CULT: Poppy and Digital Pop Music Superfandom”

Alyxandra Vesey (U of Alabama), “Crafty Queens: Drag Race Merchandise and the Business of Being a Ru Girl”

Jacqueline Johnson (U of Texas – Austin), “The Father, The Son, and The Holy Spirit: Constructing ‘The Holy Trinity’ as Black Feminist Praxis”

Dayna Chatman (U of Oregon), “‘Yes to those MJ moves, no to the dreadlocks’: Theorizing Black Fans’ Navigation of Black Cultural Appreciation and Misappropriation within K-Pop”

**IC: INSERT/EMBODY**

**1230**

Chair: Poe Johnson (DePaul U)

Poe Johnson (DePaul U), “Blackface Minstrelsy and the Fandomization of the Black Body”

Elizabeth Gackstetter Nichols (Drury U), “Harley Quinn: Appearance, Fan Identity(s) and International Cosplay”

Angela Fazekas (U of Toronto), “Reclaiming Mary Sue: The Queer Intimacy of Self-Insert Fanfiction”

**ID: MENTORING MEETUP**

**1220**

Chair: Lesley Willard (U of Texas – Austin)

The FSN-NA Mentorship Network connects junior fan studies scholars with more senior mentors.

For more information, please contact Lesley Willard at [lesley.willard@utexas.edu](mailto:lesley.willard@utexas.edu).

**LUNCH: FRIDAY 11:30–1:00 (NOT CATERED)**

## **SESSION 2: FRIDAY 1:00–2:30**

### **2A: FAN META**

**1137**

Chair: Louisa Stein (Middlebury C)

Adrienne E. Raw (U of Michigan), “Mediating Fan to Fandom: Social Roles of Discussion in Online Fan Spaces”

Charity Fowler (U of Virginia), “‘Welcome to the party? It’s a real bisexual alien blast around here’: Fan Meta on Representations of Bisexuality and the Specter of Biphobia”

Miranda Steege (U of California – Riverside), “The Erotics of Queer Reading: Sherlock Holmes and the Case of the Missing Queers”

### **2B: AUDIO FANDOMS**

**1140**

Chair: Lauren Rouse (U of Central Florida)

Simon Nugent (Northwestern U), “The Inception of ‘Time’: Toward an Understanding of Film Music Fandom”

Lauren Rouse (U of Central Florida), “The Audio Media Revolution: The Influence of Podcasts on the Creation of Fandom, Fanon, and Cultural Responses”

Olivia Riley (U of Wisconsin – Madison), “Podfic: Queer Structures of Listening”

### **2C: FAN BODIES**

**1230**

Chair: Leah Steuer (U of Wisconsin – Madison)

Leah Steuer (U of Wisconsin – Madison), “Taste Culture: Fan Food as Sensorial Cosplay and Virtual Pilgrimage”

Kathy Cacace (U of Texas – Austin), “Don’t Poke with Your Thumb: Translating Physical Thrill in Instagram’s Slime Community”

Danielle Hart (Miami U of Ohio), “Crippling Fan Performance: Disabled Cosplayers and Cosplaying Disability”

Caitlin McCann (U of California – Los Angeles), “Sexual Swords & Death Star Delights: Inside the Bodily Pleasures of Fan Sex Toys”

### **2D: Roundtable: FAN STUDIES AND ALT-AC CAREERS**

**1220**

Chair: Shannon Farley (Ind Scholar)

Shannon Farley (Ind Scholar)

Katie Anderson Howell (Ind Scholar)

Lori Morimoto (U of Virginia)

Tisha Turk (Grinnell College)

## **COFFEE AND SNACKS**

**11<sup>TH</sup> FLOOR**

## **SESSION 3: FRIDAY 3:00-4:30**

### **3A: "MY FATE, MY DESTINY, MY END": RECONTEXTUALIZING SPORTS FANDOM** **I 137**

Respondent: Samantha Close (DePaul U)

Seth Tannenbaum (Drexel U), "Baseball Fans, Nostalgia, and Race: Camden Yards as a Window onto the Nation"

Noah Cohan (Washington U – St. Louis), "Freeing the Fans from Our Silos: Revisiting the Disjuncture Between Sports Studies' and Pop Culture Studies' Perspectives on Fandom"

### **3B: AGENCY IN MUSIC FANDOMS** **I 140**

Chair: Jacinta Yanders (C of DuPage)

Donna Baker (Ind Scholar), "Rock and Roll Traveling Exhibits, or the Portable Shrine"

Valerie Gritsch (The Graduate Center, CUNY), "Something happened on the day he died": How David Bowie Fans Transformed Brixton"

Sascha Buchanan (Manchester Metropolitan U), "We don't need to be putting black women against each other': The Beyoncé/Rihanna Juxtaposition and Fan Labor"

### **3C: TRANS\_FAN STUDIES** **I 230**

Chair: Jonathan A Rose (U of Passau, Germany)

Emory James Edwards (U of California – Irvine), "The Trans Fan from 1997 to 2019: Terminology and Tagging, Identity and Community"

Lucy Baker, "Gender Creatives"

Jonathan A Rose (U of Passau, Germany), "Trans Studies and Fan Studies - Critical, Political, Transformative: Tracing Connections, Similarities and Overlaps Between Two 'Undisciplined' Disciplines"

### **3D: SLASH & QUEER READINGS** **I 220**

Chair: Katherine E. Morrissey (San Francisco State U)

Alexis Lothian (U of Maryland), "White Queer Utopias and Fantasies of Representation: Slash Fanfiction's Racial Imaginary"

Katherine E. Morrissey (San Francisco State U), "The Death of Slash"

Peter Balestrieri (U of Iowa), Curator, Science Fiction and Popular Culture Collections, for Special Collections, University of Iowa Libraries.

**COFFEE AND SNACKS**

**11<sup>TH</sup> FLOOR**

## **SESSION 4: FRIDAY 5:00–6:30**

### **4A: INCREASING SPORTS ENGAGEMENT THROUGH FAN PARTICIPATION**

**I 137**

Chair: Allison Levin (Webster U)

Samantha Close (DePaul U), “The Three Faces of Esports Fandom and the Problem with Abstraction”

Allison Levin (Webster U), “This Is My Walk-Up Song: How Music Influences Baseball Fandom”

Brett Siegel (U of Texas – Austin), “‘Atmosphere producers’”: NFL Cheerleaders as Fans, Athletes, and/or Employees”

### **4B: "I KEEP ON DANCIN' (COME ON AND SHOW ME HOW YOU WORK)": CHOREOGRAPHY, LABOR, AND THE PRACTICES OF DANCE FANDOM**

**I 140**

Chair: Jacinta Yanders (C of DuPage)

Archer Porter (U of California – Los Angeles), “Homemade Homage: Domesticity, Intimacy, and the Practice of Dance Fandom on Social Media”

Alexandra Harlig (Ind Scholar), “Dance to the Music: Fandom and/as Self-Promotion in Hip-Hop Class Videos”

### **4C: MARGINALIZED IDENTITIES AND FANNISH WORLD-MAKING**

**I 230**

Moderator: Alexis Lothian (U of Maryland),

Brienne Adams, “‘Where all your dreams begin’: Identity Possibilities in the Fandom of Between Women”

Damien Hagen (U of Maryland), “My Gender is Bigger on the Inside: *Doctor Who* as a Trans Media Object”

Alex Thomas (U of Maryland), “The Dual Imagining: Afrofuturism, Queer Performance, and Black Cosplayers”

**VIDSHOW 7:00–8:00**

**BASEMENT 102**

**KEYNOTE 8:45–9:45**

**BASEMENT 102**

**KEIDRA CHANEY, “FINDING JOY AND POWER THROUGH  
PARODY IN THE AGE OF ONLINE STAN CULTURE”**

**WORKSHOP: DECOLONIZING RESEARCH & TEACHING**

**SATURDAY 10:00-11:00**

**1128**

Chair: Jacinta Yanders (C of DuPage)

**Session 5: Saturday 11:15–12:45**

**5A: FAN STATUS AND HIERARCHIES**

**1137**

Chair: Aya Esther Hayashi (The People's Theatre Project)

Aya Esther Hayashi (The People's Theatre Project), “Can Anyone Be a Star(Kid)? Re-examining Participatory Culture, Microcelebrity, and Hierarchies in Media Fandom”

Georgia Carroll (U of Sydney), “Money Can't Buy You Love But Can It Buy You Fandom Status? The Commodification of Fandom and its Impact on Fans”

Courtney McLaren and Taeyoung Kim (Simon Fraser U), “Factory Music: Fandom, Industry and 'Authentic' K-Pop”

Taylor Woodhouse (U of Wisconsin – Madison), “Clashing in Contact Zones: Bilingual Fans as Community Builders in Transnational Fandom”

**5B: POLITICS & ACTIVISM**

**1140**

Chair: Rachel Winter (U of Central Florida)

Rachel Winter (U of Central Florida), “True Gritty: Gritty as a Symbol of Regional and Political Identity”

Katie Googe (U of Southern California), “Go Do Something Good: Fan Engagement and the Politics of *The Good Place*”

Susan Noh (U of Wisconsin – Madison), “Ambivalent Activism: Performing Cosmopolitan Fan Identities”

**5C: FANS AND CANONS IN ACTUAL-PLAY TTRPG SHOWS**

**1128**

Chair: Elise Vist (U of Waterloo)

Maria Alberto (U of Utah), “Creating Canons in D&D: A Conversation with Fan Studies Terminology”

Elise Vist (U of Waterloo), “Their Game or Our Show? Creating a White Canon in *Critical Role*”

Ceci Moffett (U of Wisconsin – Madison), ““Every Taako is canon!”: Canon Creation and the Circumventing of Toxic Recoil in *The Adventure Zone*”



## **BOX LUNCH & VID SHOW DISCUSSION**

**SATURDAY 12:45-1:45**

**1128**

### **SESSION 6: SATURDAY 1:45-3:15**

#### **6A: FANDOM AND/AS COMMERCIAL LOGICS**

**1137**

Chair: Melanie Kohnen (Lewis and Clark)

**Peyton Brunet (DePaul U)**, Isabella Jorgensen (DePaul U), and Blair Davis (DePaul U), “Female Fans and Teen Titles in the Golden Age of Comics”

Lesley Willard (U of Texas – Austin), “Fandom and/as Industry: Fan Professionalization in the Post-Network TV Industry”

Ben Riggs (Northwestern U), “Revisiting *MythBusters*: Science Fandom and Participatory Television”

#### **6B: HASHTAG CAMPAIGNS**

**1140**

Chair: Paul Booth (DePaul U)

Rusty Hatchell (U of Texas – Austin), “#SaveDaredevil: Fan Campaigns and the Television Industry”

Sarah E.S. Sinwell (U of Utah), “(Re)Casting Ruby Rose: Mapping Queer Fan Backlash on Twitter”

Liz Laurie (Northwestern U), “Anyone Can Cosplay, and Cosplay is for Everyone!”

#### **6C: TRANSFORMING TROPES**

**1128**

Chair: Lori Morimoto (U of Virginia)

Emily Coccia (U of Michigan), “Posthuman Pleasures and Long Lost Sex Acts: Eroticism in the Fanfiction Archive”

Louisa Stein (Middlebury C), “Genre Play in C-Drama Alternative Universe FMVs”

Shannon Farley (Ind Scholar) and Tisha Turk (Grinnell College), “Vidding the Glass Closet: Pleasure and Interpretation in Fan Vids and Phanvids”

Jessie Salfen (CUNY Graduate Center), “Joan Didion, Transformed”

## **COFFEE AND SNACKS**

**11<sup>TH</sup> FLOOR**

### **SESSION 7: SATURDAY 3:45-5:15**

#### **7A: FAN LABOR**

**1137**

Chair: Lesley Willard (U of Texas – Austin)

Benjamin Woo (Carleton U) and Alyssa Tremblay (Carleton U), “Fan Lovebor's Cost: Boundary-Work and Affective Labor in a Con Event Organization”

Michael Iantorno (Concordia U), “Fans of the Game: Love for the Code”

Latina Vidolova (U of Texas – Austin), “Translating Commercial Space into a Fan Public: Viki Volunteers, K-Dramas, and the Amazing, Ambivalent Afterlife of Fansubbing”

**7B: FANFICTION PERSPECTIVES****I 140**

Chair: Kristina Busse (Ind Scholar)

Kristina Busse (Ind Scholar), “Fan Fiction as Historiographic Storytelling”

Anna Wilson (Harvard U) and Noah Houghton (Harvard U), “The Reader X Project: A New Digital Tool for Researching Fanfiction”

Suzanne Black (U of Edinburgh), “Corresponding Selves: An Epistolary Understanding of Subjectivity in Captain America Fanfiction”

Anne Jamison (U of Utah), “Look Back in Angria (The Bronte Family Fandom)”

**7C: BRANDING & PLAY****I 128**

Chair: Lori Morimoto (U of Virginia)

Vlada Botoric (Zayed U, Abu Dhabi), “Adult Fans of LEGO in the Branded Participatory Playground”

Jacqueline Land (U of Wisconsin – Madison), “Get your Indignerd On! Branding Indigenous Comic Con, Defining Indigenous Media Markets”

Anne Trinidad (Ateneo de Manila U), “It's more fun in the Philippines': The Wit and Humor of Filo Fans Against All Angst”

**SESSION 8: SATURDAY 5:30–7:00****8A: THE FANDOM OF PROFESSIONALS AND  
THE PROFESSIONALIZATION OF FANDOM****I 137**

Chair: Stephanie Brown (West Chester U of Pennsylvania)

Stephanie Brown (West Chester U of Pennsylvania), “Getting on Stage: From Comedy Fan to Stand-Up Comic”

Andrea Ruehlicke (St. Thomas U), “The Fan Practitioners of Canadian Cooking Competitions”

Chera Kee (Wayne State U), “#CopyPasteCris: Fan Hierarchies, Fan Labor, and the State of Digital Publishing”

Jeffrey M. Tienes (Clarion U), “How to Become a Professional Rapper: Lessons Learned from Pittsburgh's Underground Music Scene”

**8B: LICENSES & LEGALITIES****I 128**

Chair: Stacy Lantagne (U of Mississippi School of Law)

Carter Moulton (Northwestern U), “Cease-and-Desist (Or Resist): Fan Events and the 'Experience Economy'”

Stacey Lantagne (U of Mississippi School of Law), “Making Intellectual Property Sexy: From Trademarking COCKY to Copyrighting Omegaverse”

Tanya D. Zuk (Georgia State U), “Licensing Fan Works, Merchandising as Collaborative Authorship”

**OPTIONAL NIGHT OUT SATURDAY: 8:00–10:00 EXCHEQUER**

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## TWITTER TIPS:

1. Use the conference hashtag (#FSNNA19) in each tweet so that all tweets about the conference are easy to follow
2. When tweeting about panels, HASHTAG the panel number with FSN at the start (#FSN1A, #FSN1B, etc.) so that anybody interested in following the conversations for that specific panel can easily locate the relevant tweets (and prevents unnecessary confusion with other hashtags...)
3. Include TWITTER handles of presenters if they're provided.
4. Don't SNITCH TWEET. In other words, don't tag someone being discussed in a presentation into the conversation unless the presenter expresses an interest in doing so (for example, if someone was critiquing JASON ROTHENBERG'S handling of LEXA'S death in a presentation, it would be ill-advised to tag ROTHENBERG into the conversation). Snitch tweeting can cause uninvited conflict even when done with the best intentions, so it's best to avoid it
5. If you're presenting and you have materials you're willing to share, it's worthwhile to tweet them out. Many people may not be able to attend the conference but will be following along at home
6. If you are presenting and you don't want your talk to be tweeted, please let your panel know! And please be respectful of people's wishes *not* to be tweeted

## HARASSMENT POLICY

FSN-NA is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion. For more details, please see our web site at <https://fsn-northamerica.org/>

## LOCATIONS

All events take place in **Daley** (247 S. State/14 E. Jackson). For basement, use elevator/stairs on the State Street (West side). For 11<sup>th</sup> & 12<sup>th</sup> floors, use elevators on Jackson Street (South side) of the building. Note that Jackson Street doors will be locked on Saturday. All coffee breaks will be in **Daley 1134**.

## RESTROOM INFO

All restrooms on the 11<sup>th</sup> floor of the Daley Building are gender neutral for the duration of the conference. There is one gender neutral restroom in the basement level. Gendered restrooms can be found on the 12<sup>th</sup> floor.

## WIFI

Step 1: Connect to the "depaul" wireless network and you will be directed to the "DePaul Wifi Setup" page. Click "DePaul Guest WiFi" to continue.

Step 2: Select "Register" under the "Conference Guest" option

Step 3: Enter *fsm1019*, check that you agree to DePaul's Acceptable Use Policy, and click "Proceed."

Step 4: Enter your email address and name. Click "Proceed" to complete the registration process and enable WiFi access

## THANK YOU

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