

Vid Show: Emerging Modes of Fan Video

FEATURED VIDEOS

1. BTSxHARRY POTTER AU [BTS FMV], BY BEVY CHENG

I love BTS and Harry Potter haha so once I saw those AU edits around Twitter... I knew I had to try and make one myself!

2. ONE DAY LEFT, EVERYONE. BY ALANA KING

3. THE BEST LOOK , BY HAILEY

4. THE GRIEF PLAYLIST, BY FAYZA

The Grief Playlist was made for a remix culture video editing class as a final project. The purpose of this fanvid is to highlight the experiences with grief young women from the shows Pretty Little Liars, Roswell New Mexico, The Vampire Diaries, Stranger Things, Veronica Mars, and Riverdale face over the arc of each show's first season.

5. I LOVE YOU, AZULA, I DO, BY LUD

Azula edit that literally destroyed me while I was making it. I love you, Azula, I do.

6. HISTORY HAS ITS EYES ON AO3, BY ARSANL

Some fanfics *really* like to use the same phrases for their titles... Inspired by the classic Hallelujah fanfic title video: <https://youtu.be/CygzU9x49x8>

7. THE LOOK OF HEARTBREAK IN MOVIES/TV, BY @LIZARDGEMS

8. 006 #BRIDGERTON #BRIDGERTONEDIT, BY @VINTAGEMOVIE

*designates a premiere

9. WHAT COULD'VE BEEN, BY AURUMCALENDULA

Why does it end this way?

10. FIRE DRILLS, BY NU BREED

Mianmian is the final girl in this horror show.

11. PIPELINE, BY SUMANA HARIHARESWARA

The tech industry has a blank space, and is quite eager to write your name." I wanted to vivisect the ways the mainstream US software industry tries to attract marginalized people, especially women, into engineering careers, but doesn't take care to keep people who have entered the "pipeline." I'm not the first, by far, to use the "leaky pipeline" metaphor, nor to use Taylor Swift to critique the tech industry. But I hadn't yet seen anyone use "Blank Space" specifically to analogize the tech industry to Swift's narrator, and I hope I did a good job demonstrating that similarity. I juxtaposed visuals from ads, films, TV, documentaries, comics, and the web.

12. MONEY | KOREAN MULTIFEMALE, BY COSMOSO

WOMEN

13. *THE MATRIX | ECOPHONY RINNE, BY ACEIEL

Drawing from Geinoh Yamashirogumi's trilogy of death/rebirth themed music to reflect upon the lineage and future of The Matrix, and Neo's journey of self-actualisation influenced by his relationship to Trinity and Morpheus's faith in him in the 1999 film.

14.【陈情令·群像高燃】全员向打戏踩点混剪

[CQL·MASHUPS-STRAIGHT FIRE] ALL MEMBER COMBAT SCENES SYNCHRESIS MASHUPS

15. FANDOM - #MARVEL, BY @FANDOM_EDITS101

16. PHOTOCARD TOPLOADER DECORATING, BY ITYJRNLS

17. #MARVELART, #FYP, #SCARLETTJOHANSSON, BY @MILLABADILLASART

18. HANDLEBARS (BLACK WIDOW FANVID), BY SEEKINGFERRET

And it feels so good to be alive and on top.

Warnings: Major character death , Graphic violence , Slavery , Child harm , Suicide

19. YOUNG ROYALS | BRUTAL, BY WRENSANDROSES

An exploration of mental health, love, responsibility, and the negative aspects of fame and the media.

20. THE LOOK OF LOVE IN MOVIES/TV (PART 3), BY @LIZARDGEMS

21. HOW JACK RESCUED CASTIEL FROM "THE EMPTY" AGAIN, BUT THIS TIME CASS TAKES THE LEAD, BY @Z.FALLEN ANGEL.Z

22. BOSS BITCH | MULTIFANDOM, BY OLIVIA JOHNSTON RILEY

Fun-flashy-feel good aestheticized multifandom celebration of queer and femme power!

23. 镇魂 GUARDIAN | I WANT CANDY [FMV], BY MEH YOUNG CHAN

24. UNBOXING BTS ALBUM, BY JAHNAMAEE

25. BTS - LIFE GOES ON, BY GIL LIANY

26. *REACH OUT, BY LOLA

You & I, in defiance

27. EASE MY MIND | LEGEND OF TWO GIRLS, BY AURUMCALENDULA

'I need you to be here'

28. WUNDERLAND, BY TRAF

This AMV is inspired by nards.