

FSNNA VIRTUAL CONFERENCE PROGRAM

*inside
voices*





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welcome

Many of us have spent more time at home over the past two years due to the ongoing COVID-19 pandemic. How have these experiences changed our relationships with media, fan objects, and with our fandoms?

Since this year's FSNNA conference is once again coming to you from spare rooms, home offices, and bedrooms around the world, our conference theme "Inside Voices" asks us to interrogate the material, spatial, and domestic dimensions of fandom.

Alongside exciting work on a wide range of fan studies topics in posters and roundtables, we have programmed several sessions that specifically highlight these themes (see pp. 4–5 for the schedule). We are also honoured to have Dr. Caetlin Benson-Allott giving a keynote lecture, "Turn On, Tune In, Get Out: Rethinking Escapism and Domestic Spectatorship," on Friday.

As more of our working lives return to "normal," we know it can be difficult to clear time for another virtual conference. But we're glad you've chosen to join us for FSNNA22. Hang out in Gather or on Discord, swing by the reception, and definitely don't miss the annual FSNNA Vid Show.

Let's also have a big round of applause for our team of volunteers: Tom Ue, Cecilia Almeida Rodrigues Lima, Dania Shaikh, Luisa de Mesquita, and Mia Xinrui Liu. They'll be helping out during roundtables and helping people find their way around Gather, and we're so grateful for their assistance in making the conference as smooth and welcoming an experience as we can.

Before we go, we want to note that this is FSNNA's fifth anniversary. (🐼🍷🍷🐼) Thank you to everyone who has helped build this amazing community. That includes all of you. But we want to particularly acknowledge outgoing conference organizers Paul Booth and Lesley Willard, who were both so instrumental to FSNNA's success. Those of us who are new know we have some big shoes to fill, but we're looking forward to many more years of FSNNA.

—Ben, EJ, Jacinta, Lori, Louisa, Maria, and Sarah



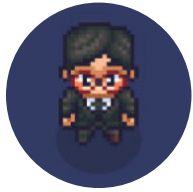
conference committee



LORI MORIMOTO
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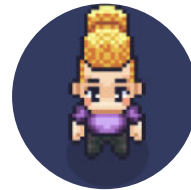
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JACINTA YANDERS
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events

OCT. 14, 11: 30, AUDITORIUM

KEYNOTE PRESENTATION OCT. 14, 11: 30–12: 30, AUDITORIUM

Turn On, Tune In, Get Out: Rethinking Escapism and Domestic Spectatorship

In the first years of the Great Depression, the reactionary poet and literary critic John Crowe Ransom coined the term *escapist* to decry romanticism, political progressivism, and industrialization, not to mention the mass media. Even among those who reject Ransom's conservative beliefs, *escapist* remains a popular term for derogating film, television, and other media whose artistic merits do not justify their popularity, in that critic's opinion. Yet despite the enduring discourse around media escapism, few scholars acknowledge its prevalence and power. None historicize its relation to domestic spectatorship or modes of enjoyment, such as fandom.

This talk takes the COVID-19 pandemic as a point of departure to consider how staying home with media provides a sense of escape, what viewers are escaping from, and how the pleasure of mediated escape relates to fandom. Like fandom, escapism is not inherently a withdrawal from reality; in fact, it is a transitory form of self-care that can encourage further engagement with the outside world. Whether such spectatorial provisions can be called love will prove crucial to unpacking the relationship between escapism and fandom.

CAETLIN BENSON-ALLOTT is Professor of English and Film & Media Studies at Georgetown University and author of *The Stuff of Spectatorship: Material Cultures of Film & Television*, *Remote Control*, and *Killer Tapes & Shattered Screens: Video Spectatorship from VHS to File Sharing*. She writes a regular column for *Film Quarterly* and edits *JCMS: Journal of Cinema and Media Studies*.



PUBLISHING ROUNDTABLE OCT 13, 15: 00, TALK

ROOM 1 This session seeks to address any questions the participants might have about university press publishing. We begin with a brief overview of UP publishing, talk a little bit about the publishing priorities for each of our presses, and then take questions from participants seeking further information. **MEREDITH STABEL (U OF IOWA P) • JENNY KEEGAN (LSU Press)**

RECEPTION OCT. 13, 17: 00, LOBBY Following some brief announcements and remarks from the organizers, take some time to meet and chat with your fellow conference participants in our lounge space on Gather. (This is also a great opportunity to get used to Gather's interface.) Bring beverages and snacks of your choice to make it a true 5 à 7, no matter your time zone!

VID SHOW OCT 14, 17: 00, AUDITORIUM The annual FSNNA vid show features fan videos & video essays that explore fandom and fannishness. Join us for an evening of videos that bring together critique and feels, analysis and aesthetics.

CLOSING DISCUSSION OCT. 16, 1: 30-2: 30, AUDITORIUM Help us bring the conference to a close with a moderated discussion. Share what you learned, themes you saw emerging across roundtables and posters, questions you want to take away, and feedback for next year's conference.



map

The map below depicts the layout of the Gather Lobby, including the entrances (circled) to formal and informal meeting spaces. While conference sessions are happening, the Help Desk will usually be staffed. If you need assistance finding a room, just ask one of the conference ORGANIZERS or VOLUNTEERS for help!



exhibitors

FSNNA once again welcomes academic publishers to the conference. Virtual tables are located in the Gather Exhibit Hall, and they can also be reached on their Discord channels.

LSU PRESS lsupress.org

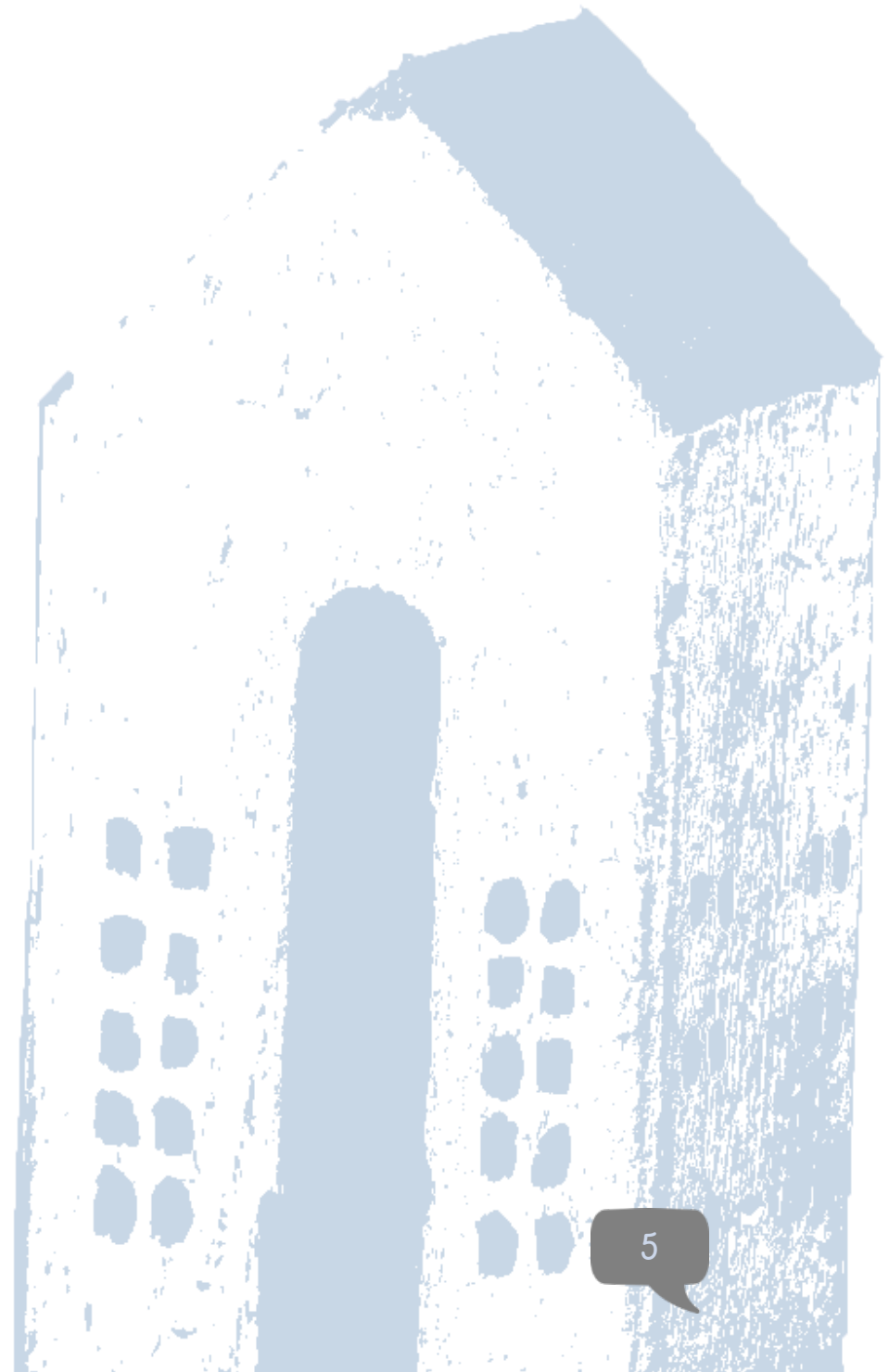
Acquisitions Editor Jenny Keegan will take part in the Publishing Roundtable (p. 4).

U IOWA PRESS uiopress.uiowa.edu

In addition to participating in the Publishing Roundtable (p. 4), Acquisitions Editor Meredith Stabel is taking pitch meetings during the conference; sign up via the Calendly link in the #uiowa-press Discord channel.

INTELLECT intellectbooks.com

Visit Intellect's table or Discord channel for a 30% odd promo code. International Marketing Manager James Campbell can also be reached by email.



schedule ALL TIMES EDT (UTC-04: 00)

| | THURSDAY, OCT. 13 | FRIDAY, OCT. 14 |
|-------|--|--|
| 07:00 | 1. The New Bedroom Cultures (p. 14) | |
| 08:00 | | 4. Fandom & Space (p. 15) |
| 09:00 | 2. Fandom During/After COVID (pp. 14-15) | |
| 10:00 | | 5. Outside/Inside Voices and Trans Culture (p. 15) |
| 11:00 | 3. Fandom on Lock(down) (p. 15) | |
| 12:00 | | Keynote (p. 3) |
| 13:00 | | 6A. Online Tolkien Fandom, Digital Archives, and Cultural Memory (p. 15) |
| 14:00 | | 6B. Cosplay (p. 15) |
| 15:00 | Publishing Roundtable (p. 4) | |
| 16:00 | | 7. Fandom on the Internet (p. 15) |
| 17:00 | | |
| 18:00 | Reception (p. 4) | Vid Show (p. 4) |
| 19:00 | | |

AUDITORIUM
 TALK ROOM 1
 TALK ROOM 2
 LOBBY

| | SATURDAY, OCT. 15 | SUNDAY, OCT. 16 |
|-------|--|--|
| 07:00 | | |
| 08:00 | 8. Materiality & Liveness (p. 16) | |
| 09:00 | | 13A. Fandom & Identity (p. 17) 13B. Fandom Activism (p. 17) |
| 10:00 | 9. Transcultural Fandom Experiences (p. 16) | |
| 11:00 | | 14A. Fan Cultures/Food Cultures (p. 17) 14B. Our Flag Means Fandom (p. 17) |
| 12:00 | 10A. Intimacy & Hierarchy in Fan Discord Servers (p. 16) 10B. FanLIS at Home (p. 16) | |
| 13:00 | | Closing Discussion (p. 4) |
| 14:00 | | |
| 15:00 | 11A. Idols & Celebrity (p. 16) 11B. Fan Representations (pp. 16–17) | |
| 16:00 | | |
| 17:00 | | |
| 18:00 | 12. Social Media (p. 17) | |
| 19:00 | | |

conference policies

The Fan Studies Network–North America is committed to creating a safe, accessible, and inclusive space for all participants. The following policies outline what you can expect from us and provide some guidelines for all attendees and presenters. By registering for the conference, you agree to abide by these policies, so please review them before you continue with registration.

STATEMENT ON SYSTEMIC RACISM

FSNNA reaffirms our dedication to advancing and promoting conversations about race and fandom within the field of fan studies. We recommit to uplifting marginalized voices and continuing to decenter the ongoing whiteness of fan studies, at both at our annual conference and through our online presence. We pledge to help make fan studies a welcoming and progressive space for all, and that includes a consistent effort to address critiques and make changes where necessary.

INCLUSIVITY GUIDELINES

We all have our part to play in ensuring that FSNNA is a conference where everyone can participate. Please keep the following guidelines in mind as you prepare your poster or talk and also when interacting with other attendees:

- **Be careful about how you use potentially upsetting material**, including but not limited to hate speech, hate symbols, and depictions of extreme or sexualized violence. Although we recognize there are legitimate academic contexts where addressing this material may be unavoidable, participants have a responsibility to treat it with gravity and sensitivity for others. Please seriously consider whether showing examples is necessary to your presentation, ensure that you provide adequate context, and include content advisories in advance (posters) or notify your roundtable's moderator so they can do so (talks).
- **Avoid discriminatory or biased language** that, though potentially common in everyday life, will not be welcome at this conference. This includes language that is ableist, sexist, transmisogynist or transphobic, classist, or racist (if you are unfamiliar with these words and someone brings them up to you, respectfully ask them or a conference organizer for help).
- **Let everyone speak.** Be mindful of whether you are dominating a conversation and not leaving room for others to speak, particularly if you are a person who is used to holding privilege due to your race, gender, professional rank, institutional affiliation, &c. Leave room for others to add their thoughts if a discussion seems one-sided. Listen to others if they say you are making them uncomfortable. If someone needs to be left alone, respect their wishes and allow them to re-engage or not on their own terms.

- **Avoid making assumptions about other people's identity and experiences**, including, but not limited to, their race, sex, sexuality, and gender. People may disclose this information if and when they choose to. If you must ask about something (like gendered pronouns), avoid situations where a person may feel singled out, such as asking one person for pronouns in front of a large group of people.
- Avoid gatekeeping. Conference participants come from all over the world, are at different stages in their research careers, and have different experiences in fandom or with fan studies. Explain specialized terminology, both academic and fannish, and provide context so people can follow along.
- **Avoid public shaming in event spaces or on social media.** Instead, please report your concerns to a conference organizer (or use our anonymous reporting mechanism), who will document the issue and help us respond in line with our Anti-Harassment Policy.

We also encourage attendees to give feedback about what they need to make the space welcoming and accessible. If you need specific accommodations in order to participate in the conference or have particular concerns, please outline them when you register or contact the organizers directly at fsnna.conference@gmail.com.

ANTI-HARASSMENT POLICY

FSNNA is dedicated to providing a harassment-free conference experience for everyone, regardless of age, body size, disability, gender, gender identity and expression, language, physical appearance, race, religion, or sexual

orientation. **We do not tolerate harassment of conference participants in any form.**

What is harassment?

Harassment is any action or pattern of actions that makes people feel unsafe or unwelcome. It includes, but is not limited to:

- Derogatory comments or comments that target people based on any aspect of their identity
- Misgendering participants who have communicated their pronouns
- Deliberate intimidation, stalking, or following
- Harassing photography or recording, including screenshots
- Sustained disruption of talks or other events
- Unwelcome sexual attention
- Advocating for or encouraging any of the above behaviour

This policy applies to interactions between any conference participants for the duration of the conference, regardless of platform, which include Gather, the FSNNA conference Discord, and Twitter.

WHAT HAPPENS IF I EXPERIENCE OR WITNESS HARASSMENT?

Harassment and other code of conduct violations reduce the value of our event for everyone. If someone is making you or other participants feel unsafe or unwelcome, please let us know so that we can address the issue.

For immediately threatening or disruptive concerns, please contact the entire organizing committee by **email** (fsnna.conference@gmail.com), **direct message our Twitter account** (@FSNNorthAmerica), or **tag @orgz on Discord**. You can also reach individual organizers on Discord (on-call organizers will be listed in the #safety channel).

When the organizers receive a report of behaviour that may violate the anti-harassment policy, they will investigate. If the report involves an organizer, it will be handled in confidence. If a participant is found to have engaged in harassing behaviour, organizers retain the right to take any actions to keep the event a welcoming environment for all participants. This may include warning the offender, expulsion from the conference with no refund, and banning from future FSNNa conferences.

CONFERENCE PLATFORMS

Conference participants will have access to a number of digital spaces, including Gather, Discord, and Twitter. Some guidelines for each follow.

Gather

[Gather](#) is a meeting and events platform that embeds audio and video calling in an 8-bit video game-inspired environment. During FSNNa 22, Gather will host our keynote presentation, synchronous roundtable sessions, asynchronous posters and exhibits, as well as informal socializing.

- For help getting started with Gather, visit their [support centre](#)

- During live sessions, we ask that you adhere to these guidelines:
 - Keep your microphone muted when you're not speaking.
 - If you have a question or comment, use the chat to raise your hand and wait until you are called on to unmute.
 - In the event of high attendance at an event, moderators may ask attendees to use the chat exclusively and read selected comments aloud.
 - If you are a presenter using screen-sharing, please have a link ready to post in the chat to pdf versions of any slides or handouts.
 - If you are using screen sharing, please try to describe orally what is being shown for those who might be attending via audio only.
- If you need or want closed captioning on Gather sessions, make sure you are accessing the site on Google Chrome and enable [Chrome's built-in automated captioning feature](#)
- Roundtables hosted on Gather will be recorded and uploaded to the Conference Discord for asynchronous viewing **during the conference**.
 - FSNNa does not permit the copying, downloading, or distribution of recorded sessions.
 - FSNNa does not permit the recording or distribution of any online sessions by attendees.
- You may not republish another person's **written comments** from the Gather chat without the writer's express permission. You may paraphrase discussion, but connecting someone's written or spoken comments with their name or social media handle without their express permission will be treated as a violation of this policy.

Discord

As with past FSNNA online conferences, Discord will be our hub for asynchronous conversation, as well as the place to access archived recordings of roundtables during the conference. If you need help with anything, it's also the best way to get assistance from the conference organizers.

- **Contents of the server will be deleted following the conference.**
- You may not republish another person's **written comments** from the conference Discord server without the writer's express permission. You may paraphrase discussion, but connecting someone's written or spoken comments with their name or social media handle without their express permission will be treated as a violation of this policy.

Twitter

Fan studies has a great tradition of live-tweeting conference presentations to expand and extend conversations. We welcome this at FSNNA, but ask that conference participants take the following guidelines into account:

- **If you are presenting and you don't want your talk (or parts of it) to be live-tweeted, please let your moderator and audience know!**
- If a presenter has requested that some or all of their talk not be tweeted about, please respect their wishes
- Use the conference hashtag (#FSNNA22) in each tweet so that all tweets about the conference are easy to follow.
- When tweeting about panels, tag the panel number with FSN at

the start (#FSN1A, #FSN1B, etc.) so that anybody interested in following the conversations for that specific panel can easily locate the relevant tweets (and prevents unnecessary confusion with other hashtags...), and include presenters' Twitter handles if they're provided.

- **Don't tag someone being discussed in a presentation into the conversation unless the presenter expresses an interest in doing so** (for example, if someone was critiquing Jason Rothenberg's handling of Lexa's death in a presentation, it would be ill-advised to tag Rothenberg into the conversation). "Snitch tweeting" can cause uninvited conflict even when done with the best intentions.
- If you're presenting and you have materials you're willing to share, it's worthwhile to tweet them out. This is especially important for anyone who cannot attend the conference but may be following the live-tweets at home.

ACKNOWLEDGEMENTS

These policies and guidelines were inspired by and adapted from various sources, including the [Queerness and Games Conference](#), the [Geek Feminism wiki](#), and the [Con.Txt](#) 2020 online code of conduct.



posters

The poster track features work-in-progress, presented asynchronously in a variety of multimodal formats. Posters are available for viewing any time in the Gather Exhibit Hall. Their authors would appreciate your feedback on their work—each poster has a dedicated Discord channel for discussion. Posters are listed alphabetically by author surname.

ANCAJAS, MARIA CINDELLE

“FILIPINO FANDOMS DURING THE 2022 PHILIPPINE ELECTION CAMPAIGN” #fandom #Philippine government #election campaign #online friendships #Filipino fandoms

BROWN, STEPHANIE

“[SCREEN] CAPTURING FAMILY FAN TALK THROUGH DESKTOP DOCUMENTARY” #The Bachelor #desktop documentary #family #the everyday #video essay

BULLOCK, PAIGE ALLISON

“AM I A ‘REAL’ FAN?” #Women of Color #Harry Potter #racebending #representation #marginalization #social justice activism

BUSSIERE, KIRSTEN

“THE RULES OF ROMANCE: DEFINING CHIVALRY IN CONTEMPORARY FAN FICTION” #fanfiction #chivalry #romance #gender roles #sexuality #medieval studies #fan studies

GAGNON, DOMINIQUE

“DOCTOR WHO: LOCKDOWN! REPRESENTING THE FIRST LOCKDOWN EXPERIENCE THROUGH TRANSMEDIA PARATEXTS” #live tweet #transmedia paratexts #lockdown #fan practices #Doctor Who: Lockdown #professionalised fan #representation

GANZERT, ANNE

“SLEUTHING: A MEDIA PRACTICE SHAPED BY FANDOM” #sleuthing #media practice #community #true crime #documentary #web sleuth

JOHNSON-ELLIS, COLBY

“SCARY STORIES TO WATCH IN THE DARK: DEFINING TIKTOK UNFICTION AND A NEW ERA OF SERIALIZED SPOOPS WITH @TIMETOWAIT” #social media #unfiction #paranormal #TikTok #new media fandom #reception studies

KIRBY, ABBY

“TEACHING WITH FIC: IMPLEMENTATION AND PRACTICES IN THE SECONDARY CLASSROOM” #fanfiction #pedagogy #education #literacy #praxis

LAZORE, COURTNEY

“CULTURE OF CARE: ETHICS OF CARE THROUGH BTS AND ARMY” #BTS #ethics of care #ARMY #community #fan cultures

LEIGH, STEVIE

“DO YOU KNOW WHO YOU ARE?': QUEER (DIS)IDENTIFICATION AND COMING-OF-AGE AS FANS OF ONE DIRECTION AND HARRY STYLES”

#disidentification #sexuality #LGBTQ+ #feminist theory
#queer theory #boy bands #One Direction

LIMA, CECÍLIA ALMEIDA RODRIGUES

“FAN READING AND WRITING OF SHE-RA AND THE PRINCESSES OF POWER IN BRAZIL” #fan fiction #representation #LGBTQIA+
#television #consumption

LIU XINRUI, MIA

“REBELLIOUS TRANSPLATFORM CONTENT PIRACY: NATIONALIST CONSUMERISM IN CHINESE K-POP FANDOM” #transplatform
#nationalism #transnational fandom #affective labor #K-pop

LOEWEN, RACHEL

“COSPLAYING AT HOME: GOOD OMENS: LOCKDOWN IMITATION VIDEOS AND COVID-19 HEALTH MESSAGING” #COVID-19 #health
messaging #cosplay #Good Omens #TikTok

MOORE, AMBER

“YOU DID A GOOD JOB PORTRAYING WHAT A RAPE IS LIKE': ANALYZING YA SEXUAL ASSAULT NARRATIVE FANFICTION COMMUNITY COMMENTARY” #feminist research #rape culture
#young adult literature #sexual assault narratives #antirape activism

N, PARVATHY & TRIPATHI, PRIYANKA

“FROM FICTION TO FAN FICTION TO FANFICTION: ANALYSING THE LITERARY DIMENSION OF FAN CULTURE THROUGH APPADURAI'S 'SCAPES'” #digital #fanfiction #globalisation #ideascape
#mediascape #participatory culture #technoscape

NA, WOJIN

“TRANSNATIONAL K-POP FANS' ACTIVISM ON TWITTER” #fan
activism #K-pop fan #social engagement #Twitter #hashtag
#deliberative publicness

PATTERSON-HURST, PORSHEA

“HIGHLIGHTING THE TRUTH IN FANTASY” #critical fandom
#representation #television #fiction #culture change

ROSE, AXEL-NATHANIEL

“CONTINUITIES OF TRANSFORMATIVE PRACTICE: PARALLEL POSTS, COMMONPLACE BOOKS, AND MEDIA FANDOM” #Tumblr #parallel
posts #commonplace books #intertextuality #archival
practices

TECSON, SAMANTHA

“THE COMPLICATIONS OF MY DRESS-UP DARLING: INCEL ANIME OR NERDY NUANCED ROMCOM?” #My Dress-Up Darling #incel
#anime #social media #romantic comedy #sexism

UE, TOM & MUNDAY, JAMES

“INFORMATION OVERLOAD IN ERNEST CLINE'S READY PLAYER ONE”
#Ready Player One #Ernest Cline #information overload
#collective intelligence #fandom #rumour #data

WERNER, NIKKI

“WE ARE NOT LIKE OTHER PEOPLE’: THE TRADITIONS AND ONLINE INTERACTIONS OF THE #MUTANTFAM” #Twitter #identity #The Last Drive-In #cult media #autoethnography #COVID-19 #community building

WILLING, ANTHONY

“THE OWL HOUSE, COVID AND QUEER FANDOM” #The Owl House #Disney #COVID-19 #queer #LGBTQ+ #fandom

XIAO QING & ZHENG YUHANG

“FAN MORAL ECONOMY, CYBERNETIC AND ALGORITHM: FROM CAPITALIST PUBLIC EXPANSION TO IDOLS’ PRIVATE JURISDICTIONALIZATION” #civic engagement #fan moral economy #algorithm #capitalism #idol #private jurisdictionalization #smart citizenship



roundtables

The roundtable track spotlights thematically focused conversations. Each session will begin with brief introductory remarks from each participant, followed by moderated discussion and, finally, audience Q&A.

1. THE NEW BEDROOM CULTURES OCT. 13, 07: 00–08: 15,

TALK ROOM 1 LÉA ANDOLFI “A Fandom of One’s Own: Fanfiction as a Bedroom Ritual During COVID-19” • **DEAN LEETAL** “Bedroom Cultures but Make It Enby Cottage Core: Reading Shakespeare as a Disabled Trans Fan” • **NICOLA WELSH-BURKE** “I Am on My KNEES’: TikTok as a New Site of Adolescent Sexual Desire” • **ELISE SANDBACH** “The Growth of Fangirls and Fanfiction During the COVID-19 Lockdown”

2. FANDOM DURING/AFTER COVID OCT. 13, 09: 00–10: 15,

TALK ROOM 1 NORBERT NYÁRI “Reaching Fans Through Deeper Interaction: The Case of Concerts Through Games and Interactive Spaces” • **EVA LIU** “Saving Musicals with Fan Economy after COVID: Rewriting Gender Norms in China’s Immersive Theatres” • **OLIVIA JOHNSTON-RILEY** “Podficcing in the Pandemic” • **YUHANG ZHENG & QING XIAO** “Are We Friends or Opponents?’ Fans’ Relationship Changes from Online To Offline” • **DINA RASOLOFOARISON & JULIAN HOFMANN** “Where Is

Fandom Acted Out in 2022? An Update on Places of Fan Practices”

3. FANDOM ON LOCKDOWN OCT. 13, 11: 00–12: 15, TALK ROOM 1

EMILY COCCIA “Quarantine Fic and Ambivalent Intimacies” • **CAMERON IRBY** “We’re All Animals: *Tiger King*, *Animal Crossing*, and Finding Escape in Lockdown” • **PILAR LACASA & RUT MARTINE** “Fans’ Conversations on Twitter Around TV Series During the Lockdown of Pandemic” • **MARTIN LUKANOV** “Dancing Alone in Your Room: Bulgarian K-Pop Stans During the COVID-19 Pandemic” • **MELODY MCMULLAN** “Cosplay During COVID: Changes to Cosplay Habits and Practices Under Lockdown”

4. FANDOM & SPACE OCT. 14, 07: 30–08: 45, TALK ROOM 1

DONGNI HUANG “Practices of Grabbing Online Spaces in Chinese Digital Celebrity Fandom” • **SUZANNE WINT** “Prince Fans and Placemaking in a Pandemic” • **WELMOED WAGENAAR** “Integral and Apart: Placing Fandom in Media Fans’ Day-to-Day Lives” • **WILLIAM STATON** “Creating and Traversing Fannish Placeless Space in Long Form Improv Comedy Podcasts” • **YUHANG ZHENG & QING XIAO** “‘Spatial Core Fandom’ Elimination: Two Different Fan Patterns of Space During COVID-19”

5. OUTSIDE/INSIDE VOICES & TRANS CULTURE OCT. 14, 09: 30–10: 45, TALK ROOM 1

ELYAN STENEL “Representation and Treatment of Trans Masculinity in Fan Spaces: Transnormativity and Transphobia in the Spider-Man Fandom” • **DEAN LEETAL** “If I Were a Woman: *As You Like It* as Trans Literature” • **JONATHAN A. ROSE** “Trans In_Visibilities in Fanfiction, or: How My Transness Killed

Remus Lupin” • **MARS NICOLI** “‘Is It Even MPreg?’: A Transmasculine Perspective on the De-Gendering of Pregnant Bodies in *Good Omens* Fanfiction”

6A. ONLINE TOLKIEN FANDOM, DIGITAL ARCHIVES, & CULTURAL MEMORY OCT. 14, 13: 00–14: 15, TALK ROOM 1

ROBIN REID “Just Who is Inside this Fandom, Anyway? The Alt-Right’s Appropriation of JRR Tolkien” • **SARAH COATES** “The Practicalities and Pitfalls of Archiving Online Fandom” • **DAWN M. WALLS-THUMMA** “A Fanworks Ecumenopolis: Tolkien Fanfiction Archives and the Implications of Consolidation” • **MINA LUKIĆ** “Preserving Tolkien’s Legacy in Participatory Culture”

6B. COSPLAY OCT. 14, 13: 00–14: 15, TALK ROOM 2

FIONA HABORAK “Weirdness Matters: The Manifestation of Camp in *Borderlands* Cosplay” • **MIYOKO CONLEY** “Making the Invisible Visible: BIPOC Historical Costumers and Reclamation of Identity” • **ZHUYIN HUANG** “The Gender Construction and Transition of Chinese Fans in Text-Based Cosplay Community (TCC): Cyber-Community, Cyber-Drag, and Cyber-Sex” • **TATYANE LARRUBIA** “Fan Labor as Learning, Personal Discovery and Direction of the Subject in Professional Careers: A Case Study of the Company FAN MADE”

7. FANDOM ON THE INTERNET OCT. 14, 15: 00–16: 15, TALK ROOM 1

MIRANDA LARSEN “Don’t Click: Household Horrors” • **REBECCA WILLIAMS** “One Nation Under a Roof: Fandom, Intimacy and the Domestic During the COVID-19 Pandemic” • **LAURA E. FELSCHOW** “The Best Defense? Authorial Responses to Toxic Fandom and Trolling”

8. MATERIALITY & LIVENESS OCT. 15, 08: 00–09: 15, TALK ROOM 1 **PAUL LUCAS** “Essentially Wrestling: WWE as Essential Entertainment in the Shutdowns” • **VLAD BOTORIC** “Fans’ Attitudes Toward the Materiality of Their Objects of Fandom” • **MATT GRIFFIN** “Playful Nostalgia: (Re)Creating Video Game Spaces as Player-Made Mods” • **EMMA FRENCH** “‘The Summer of Aabria’: Levels of Canonicity in Tabletop Roleplaying Games (TRPGs)” • **DYLAN MCGEE** “You Can Never Have Enough Stormtroopers: Collecting Vintage *Star Wars* Toys on Japanese Auction Sites During COVID-19”

9. TRANSCULTURAL FANDOM EXPERIENCES OCT. 15, 10: 00–11: 15, TALK ROOM 1 **SAMANTHA JAMES** “K-Pop Going Global: The Organizational Hybridity of Fandom” • **DANIA SHAIKH** “‘All Offenders Will Be Punished’: Desire, Social Codes and Belonging in Rou Bao Bu Chi Rou’s *Remnants of Filth*” • **KEVIN CHIAT** “Wrestle Kingdom: New Japan Pro Wrestling Fandom in English-Speaking Markets” • **LIRON AFRIAT** “Digital Female Otaku Spaces in Japan Following COVID-19” • **CAROLINE CLAVELL** “FujoCon and the Global Nature of Boys’ Love Fandom”

10A. INTIMACY & HIERARCHY IN FAN DISCORD SERVERS OCT. 15, 12: 00–13: 15, TALK ROOM 1 **DAVID KOCIK** “Establishing Authority in Speedrunning Communities on Discord” • **CELESTE OON** “Climbing the Fan Capital Ladder on Discord” • **MICHAEL SENTERS** “Mediated Intmacy and Myriad In-Groups: How Discord Generates and Destroys Intimacy” • **CAMILLE BUTERA** “Fan Production and the Paradox of Perception on Discord” • **PS BERGE** “Emerging Fandom Networks on Discord”

10B. FANLIS AT HOME OCT. 15, 12: 00–13: 15, TALK ROOM 2 **KIMBERLEY HIRSCH** • **KIMBERLY KENNEDY** “‘Un-Digitizing’ Fanfiction: Fanbinding and Media Ownership” • **NAOMI JACOBS** “Fanbinding and/as Design” • **LUDI PRICE** “‘I Made This, I Was Here’: Fanbinding, Fan-Printing, and Self-Publishing” • **AMY SPITZ** “Going Virtual: Conventions, Library Programming, and What They Have in Common in the Era of COVID-19” • **SARAH KATE MERRY** “‘Others Listen So I Don’t Have To’: Non-Consuming Fans of a Long-Running Radio Drama”

11A. IDOLS & CELEBRITY OCT. 15, 14: 30–15: 45, TALK ROOM 1 **QIUYAN GUO** “‘Why Do You Empathize With Celebrities?’ Challenges Faced by Chinese Celebrity Fans Post-COVID” • **ERIKA NINGXIN WANG** “Fan Conflicts and State Power in China: Internalised Heteronormativity, Censorship, and Fandom Police” • **EMILIE IVY** “‘Why Does the Perfect Fan Always Look the Same?’ A Study of the Justin Bieber and Harry Styles Fandoms” • **ERIN LEE MOCK** “Dangerous Fandoms: Celebrities and Coercive Control” • **VICTORIA SANDS** “Blown Away by How Long We’ve Been Caring About Each Other: Emotional Labour, Fangirls, and Taylor Swift”

11B. FAN REPRESENTATIONS OCT. 15, 14: 30–15: 45, TALK ROOM 2 **ANGIE FAZEKAS** “Am I Mary Sue? The Transformative Capacity of Self-Insert Fanfiction” • **EFFIE SAPURIDIS** “Fanon Characters, Cross-Platform Conversations, and New Media” • **İLYAS DENİZ ÇINAR** “‘Çarşı Is Against Everything!’ But Is It Also Against Documentaries? Politics of Turkish Sports Fan Documentaries” • **E CHARLOTTE STEVENS** “Representing Fans in the

Classroom and on Screen: Teaching Fandom Studies with *Her Private Life*” • **LESLEY WILLARD** “The Piggyback: YouTube, Patreon, and the Affective Gold-Farming of ‘Fandom Reacts’ Videos”

12. SOCIAL MEDIA OCT. 15, 18: 00–19: 15, TALK ROOM 1 **CHENGXI LIAO & PENGFEI FU** “Governance of Idol Fans in China”

• **JSA LOWE** “Still up on the Mountain: Chinese Celebrity Blacklisting and the Digital Semiosphere” • **PAUL OCONE** “Fandom and the Ethics of World-Making: Creating Spaces for Belonging on BobaBoard” • **AMELIE MACAUD** “Fans of Californian Poets on YouTube”

13A. FANDOM & IDENTITY OCT. 16, 09: 00–10: 15, TALK ROOM 1

NETA YODOVICH “How Long Is Life-Long? Re-Examining Life-Long/Long-Term Fandom” • **KRISTI GATTO & PATTI DOUGLASS** “The Effect of Disney Animated-Film Nostalgia on Adult Disney Identification” • **ERIKA NINGXIN WANG** “‘Dirty’ Fans’ Schizophrenia: Heterotopia of Intimacy in Fans’ Gendered Identification” • **GWEN NISBETT** “Mental Health and Fandom” • **ERIN GILLES** “Death and the City: Expressions of Parasocial Grief Among Fans of HBO’s *And Just Like That...*”

13B. FANDOM ACTIVISM OCT. 16, 09: 00–10: 15, TALK ROOM 2

PORSHEA PATTERSON-HURST “Pocket Change: Following the Donation Wave of 2020 to Fan Activist Networks Today” • **LUISA DE MESQUITA** “Examining Fandoms’ Political Potential Starting From Jacques Rancière’s Distribution of the Sensible” • **LUISA TURBINO TORRES** “The Politics of Being a Soccer Fan: Feminist Activists Disputing the Stadium in Brazil” • **CLARICE GRECO & FABIO LEVI QUINTINO**

“Fans Against the Cancellation of *Anne with an E*: Online and Offline Activism” • **SHIRLEY ROBURN** “Ascending the Ladder of Engagement: Where Do Fan Activism, Social Movements, and Civic Engagement Theory Meet Across New Media Platforms?”

14A. FAN CULTURES/FOOD CULTURES OCT. 16,

11: 00–12: 15, TALK ROOM 1 **SUZANNE SCOTT** “Licensed Cookware and/as Fan Collecting” • **EMILY CONTOIS** “Foodies and/or/versus Food Fans” • **ALYXANDRA VESEY** “Cooking with *Better Things*”

14B. OUR FLAG MEANS FANDOM OCT. 16, 11: 00–12: 15, TALK

ROOM 2 **COLLEEN ETMAN** “Talking it Through As a Crew: Online Interactions in the *Our Flag Means Death* Fandom” • **LIZ FABER** “‘Being Among Proper Maniacs’: Digital Technologies, Consumerism, and the Production of Public vs. Private Fan Communities” • **EVAN HAYLES GLEDHILL** “Cake or Death: Keeping the Fiction Alive Through Craft and Community” • **EJ NIELSEN** “Our Flag Means Texts: *Our Flag Means Death* and the Social Media AU” • **KAVITA MUDAN FINN** “The Dukes, the Pirates, and their Fandoms: The Divergent Trajectories of *Bridgerton* and *Our Flag Means Death*”



in memoriam

Kathy Larsen (1958–2022)



FSNNA remembers Prof. Kathy Larsen, who died earlier this year at the age of 63.

Kathy leaves behind an impressive record of fan studies scholarship, including the books *Fangasm* and *Fandom at the Crossroads* (both co-authored with Lynn Zubernis) as well as being one of the founders and editor of the *Journal of Fandom Studies* and the longtime chair of the Fan Studies area at PCA. She brought fan studies into the classroom and out of it, writing for academics and for the general public, and was instrumental in the growth of the field.

More than that, though, she was a teacher, a mentor, a friend, and a fan. Kathy was a proud and unapologetic fangirl, whether getting stopped by Vancouver police while attempting (with Lynn Zubernis) to hunt down *Supernatural* filming sites at night or communally reading fic aloud at PCA's annual Fanfiction Caucus.

Many of us also remember Kathy as a kind and thoughtful mentor to junior fan studies scholars, willing to talk, offer advice, and provide opportunities to present our first paper, organize our first panel, or write our first journal article.

Kathy will be deeply missed as a scholar, a colleague, and a friend. As *Supernatural*'s Bobby Singer would say, "Family don't end in blood." We're grateful to have had Kathy as part of our fan studies family.

—EJ Nielsen



