RE:DOING

RE:NEWING

RE:VIEWING

RE:SETTING

RE:CONNECTING

RE:ENGAGING

RE:IMAGINING

RE:THINKING

RE:MEMBERING

RE:VISITING

RE:VISING

RE:FANDOM

RE:FANDOM

Fan Studies Network
North America

2023 CONFERENCE PROGRAM

CONTENTS

WELCOME

Welcome to the 2023 FSNNA conference! As we go into year 6 of Fan Studies Network North America and year 3 of a global pandemic, it seemed like an ideal moment to be re-visiting how things work. As we've seen this last year, we're still reconnecting with social circles, re-engaging with various publics, re-invigorating personal interests, and re-inventing how we participate in cultural practices.

Our 2023 theme, "Re: Fandom," was spun from these reflections, and we're excited to join you in this ongoing conversation. How do we see fans, fandoms, and our own fan studies work re-doing things in ways we recognize—or re-making them in ways that are completely new?

In line with this theme, we're excited to bring you a program full of outstanding work. Check out this year's panels on pages 17–24! It's also our honor and pleasure to welcome Dr. Aaron Trammell as our keynote speaker, and we're looking forward to his talk, "Modelling White Masculinity Through Model Trains," on Friday. This keynote will be drawing on his recent work in *Repairing Play* (2023) and *The Privilege of Play* (2023), and it couldn't be more timely!

Likewise, in keeping with that theme of re-making, you'll also notice some new things at FSNNA itself. Earlier this year, we welcomed some amazing new committee members, our website (fsn-northamerica.org/) underwent a fantastic redesign, and we joined Bluesky and Mastodon, as X/Twitter continues to change. We've also changed things up with the conference itself, revamping our Gather space and redoing the format for talks and posters. Finally, we offer our heartfelt thanks and gratitude to long-time committee members Lori Morimoto and Jacinta Yanders, who have both done so much for FSNNA in its first several years!

Still, some things don't change, and the grind of academia is definitely one of them. So we appreciate you making the
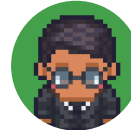
time to join us this year, whether you're on Gather for the synchronous talks and hang out 'in person', or hop on Discord to keep the conversations going.

And whether you're re-joining us from past years or tuning in for the first time, we're glad you're here at FSNNA 2023!

Adriana Amaral

Universidade Paulista

Benjamin Woo

Carleton University

EJ Nielsen

UMass Amherst

Effie Sapuridis

Western University

Jenessa Williams

Leeds University

Jonathan Rose

Universität Passau

Louisa Stein

Middlebury College

Maria K. Alberto

University of Utah

Sarah Sinwell

University of Utah

CONFERENCE POLICIES

FAN STUDIES NETWORK–NORTH AMERICA (FSNNA) is committed to creating a safe, accessible, and inclusive space for all participants. The following policies outline what you can expect from us and provide guidelines for all presenters and attendees. By registering for the conference, you agree to abide by these policies, so please review them carefully.

Statement on Systemic Racism

FSNNA reaffirms our dedication to advancing and promoting conversations about race and fandom within the field of fan studies. We are committed to uplifting marginalized voices and continuing to decenter the ongoing whiteness of fan studies, both at our annual conference and through our online presence. We pledge to help make fan studies a welcoming and progressive space for all, and acknowledge that this includes a consistent effort to address critiques and make changes where necessary.

Inclusivity Guidelines

We all have our part to play in ensuring that FSNNA is a conference where everyone can participate. Please keep the following guidelines in mind as you prepare your talk and poster, as well as when interacting with other attendees:

- **BE CAREFUL ABOUT HOW YOU USE POTENTIALLY UPSETTING MATERIAL**, including but not limited to hate speech, hate symbols, and depictions of extreme or sexualized violence. Although we recognize there are legitimate academic contexts where addressing this material may be unavoidable, participants have a responsibility to treat it with gravity and sensitivity for others. Please seriously consider whether showing examples is necessary to your presentation, ensure that you provide adequate context for these examples when included, and include content warnings

in advance (for posters) and notify your roundtable's moderator so they can do so (for talks).

- **AVOID DISCRIMINATORY OR BIASED LANGUAGE** that, although potentially common in everyday life, will not be welcome at this conference. This includes language that is ableist, sexist, transmisogynist or transphobic, classist, or racist. (If you are unfamiliar with these words and someone brings them up to you, respectfully ask them or a conference organizer for help).

- **LET EVERYONE SPEAK.** Be mindful of whether you are dominating a conversation and not leaving room for others to speak, particularly if you come to that discussion with more privilege due to race, gender, professional rank, institutional affiliation, etc. Leave room for others to add their thoughts, especially if a discussion becomes one-sided. Listen to others if they say you are making them uncomfortable. If someone needs to be left alone, respect their wishes and allow them to re-engage or not on their own terms.

- **AVOID MAKING ASSUMPTIONS ABOUT OTHER PEOPLE'S IDENTITIES AND EXPERIENCES**, including, but not limited to, their race, sex, sexuality, and gender. People may disclose this information if and when they choose to. If you must ask about something (like gendered pronouns), avoid situations where a person may feel singled out, such as asking one person for pronouns in front of a larger group.

- **AVOID GATEKEEPING.** FSNNA conference participants come from all over the world, are at different stages in their research careers, and have different experiences in fandom or with fan studies. Explain specialized terminology, both academic and fannish, and provide context so people can follow along.

- **AVOID PUBLIC SHAMING IN EVENT SPACES OR ON SOCIAL MEDIA.** Instead, please report your concerns to a conference organizer, who will document the issue and help us respond in

line with our Anti-Harassment Policy (see below). We also encourage attendees to give feedback about what they need to make FSNNA spaces - both this conference and online - welcoming and accessible. If you need specific accommodations in order to participate in the conference or have particular concerns, please outline them when you register or contact the organizers directly.

Anti-Harassment Policy
FSNNA is dedicated to providing a harassment-free conference experience where everyone in attendance is treated with respect. We do not tolerate harassment of conference participants in any form.

What is harassment?
Harassment is any action or pattern of actions that makes people feel unsafe or unwelcome. It is often, though not always, targeted toward people on the basis of their identity, including age, body size, disability, gender, gender identity and expression, language, physical appearance, race, religion, and/or sexual orientation. It includes, but is not limited to:
- Derogatory comments or comments that target people based on any aspect of their identity
- Misgendering participants who have communicated their pronouns
- Deliberate intimidation, stalking, or unwanted following
- Unwanted or unwarned photography or recording, including screencaptures
- Sustained disruption of talks or other events
- Unwelcome sexual attention
- Advocating for or encouraging any of the above behavior

What this policy means
This policy means that everyone involved with FSNNA, from organizers to participants and attendees, is expected not to

participate in, support, or condone harassment. This policy applies to interactions between any conference participants for the duration of the conference, regardless of platform (i.e., Gather, Discord, Twitter, and Bluesky).

What happens if I experience or witness harassment at FSNNA?

Harassment and other violations of our code of conduct reduce the value of our event for everyone. If someone is making you or other participants feel unsafe or unwelcome, please let us know so that we can address the issue.

For immediately threatening or disruptive concerns, please contact the entire organizing committee by email (fsnna.conference@gmail.com), direct message our Twitter account (@FSNNorthAmerica), or tag @orgz on Discord. You can also reach individual organizers on Discord (on-call organizers will be listed in the #safety channel). When the organizers receive a report of behavior that may violate the anti-harassment policy, they will investigate. If the report involves an organizer, it will be handled in confidence. If a participant is found to have engaged in harassing behavior, organizers retain the right to take any actions to keep the event a welcoming environment for all participants. This may include warning the offender, expulsion from the conference with no refund, and/or banning from future FSNNA conferences.

Conference Platforms

Conference participants will have access to a number of digital spaces, such as Gather and Discord. Participants might also share conference happenings on social media. Some guidelines for each follow.

Gather

Gather is a meeting and events platform that embeds audio and video calling into an environment inspired by 8-bit video

games. During FSNNA 23, Gather will host our keynote presentation and special events, synchronous roundtables, asynchronous posters and exhibits, as well as informal socializing.

- For help getting started with Gather, visit their support center (https://support.gather.town/hc/en-us)
- Join us Wednesday, October 11 for an informal introduction to Gather! Members of the organizing committee will be present to answer questions and help you explore the space from 14:00-17:30 CT

During live sessions, we ask that you adhere to these guidelines:

- Keep your microphone muted when not speaking.
- If you have a question or comment, use the chat to raise your hand and wait until you are called on to approach a broadcast tile (marked with a loudspeaker icon) and unmute.
- In the event of high attendance at an event, moderators may ask attendees to use the chat exclusively and read selected comments aloud.
- If you need or want closed captioning at Gather sessions, make sure you are accessing the site on Google Chrome and enable Chrome's built-in automated captioning feature

Discord

As with past FSNNA online conferences, Discord will be our hub for asynchronous conversation, as well as the place to access archived recordings of panels and talks during the conference. If you need help with anything, it's also one of the quickest ways to get assistance from the conference organizers.

- The contents of the server will be archived following the conference.
- You may not republish another person's written comments from the conference Discord server without the

writer's express permission. You may paraphrase discussion, but connecting someone's written or spoken comments with their name or social media handle without their express permission will be treated as a violation of this policy.

Social Media

Though the Twitter/X platform has changed significantly since last year's conference and new platforms have emerged, fan studies has a great tradition of discussing conference presentations in real time to expand and extend conversations. We welcome this at FSNNA, but ask that conference participants take the following guidelines into account:

- If you are presenting and you don't want your talk (or parts of it) to be live-tweeted, -skeeted, or -tooted, please let your moderator and the audience know!
- If a presenter has requested that some or all of their talk not be shared, please respect their wishes.
- Use the conference hashtag (#FSNNA23) in each post so that all posts about the conference are easy to find and follow.
- When posting about panels, you can use the hashtag of that panel's name with FSNNA at the start (#FSNNA-panel01, #FSNNApanel02, etc.). This way, anyone interested in following the conversations for that specific panel can easily locate the relevant posts; this also prevents unnecessary confusion with other hashtags. Please also include the presenters' handles if they're provided.
- Don't tag someone being discussed in a presentation unless the presenter expresses an interest in your doing so. For example, if someone was critiquing Jason Rothenberg's handling of Lexa's death in their talk, it would be ill-advised to tag Rothenberg into the conversation. "Snitch tweeting" like this can cause uninvited conflict, even when done with the best intentions.

- If you're presenting and you have materials you're willing to share, it's worthwhile to tweet or repost them too. This is especially important for anyone who cannot attend that panel or even the conference, but may still be following along online.

Recording

Panels hosted on Gather will be recorded by our organizer team and uploaded to the conference Discord (using unlisted YouTube links) for asynchronous viewing by conference attendees. These recordings will be available for 2 weeks after the conference ends and are exclusively for attendees' personal use:

- The copying, downloading, or distribution of recorded sessions is not permitted.
- The recording or distribution of any online sessions by attendees is not permitted.
- You may not republish another person's written comments from the Gather chat without the writer's express permission. You may paraphrase discussion, but connecting someone's written or spoken comments with their name or social media handle without their express permission will be treated as a violation of this policy.

By attending and participating in the conference, you are deemed to have consented to recording in accordance with the above guidelines. If you do not wish your likeness to be recorded, you may keep your camera off, use text chat rather than audio, and sit towards the "back" of the auditorium.

Acknowledgements

These policies and guidelines were inspired by and adapted from various sources, including the Queerness and Games Conference, the Geek Feminism wiki, and the Con.Txt 2020 online code of conduct. We are grateful to these predecessors for helping us make this event welcoming and accessible!

USING GATHER

WE'VE CONFIGURED THE GATHER SPACE differently this year to simplify the experience and offer as many opportunities for coming together as a community as possible!

When you arrive, you'll land in our main park space – here, you'll find an information booth, usually staffed by a member of our team, and spaces to connect and gather. From the park, you'll find entry points to the other conference areas.

All sessions (panels, events, and keynotes) will happen in the **AUDITORIUM**. The posters are grouped by panel and hosted across four **POSTER ROOMS**; you'll find publishers in the poster room for Sunday panels. Finally, we've set up a **LOUNGE** full of games, activities, and seating areas. The entrances to each of these spaces are circled on the map at right!

EXHIBITORS

FSNNA WELCOMES ACADEMIC PUBLISHERS TO THE CONFERENCE! Virtual tables are located in Gather, and publishers can also be reached on their Discord channels.
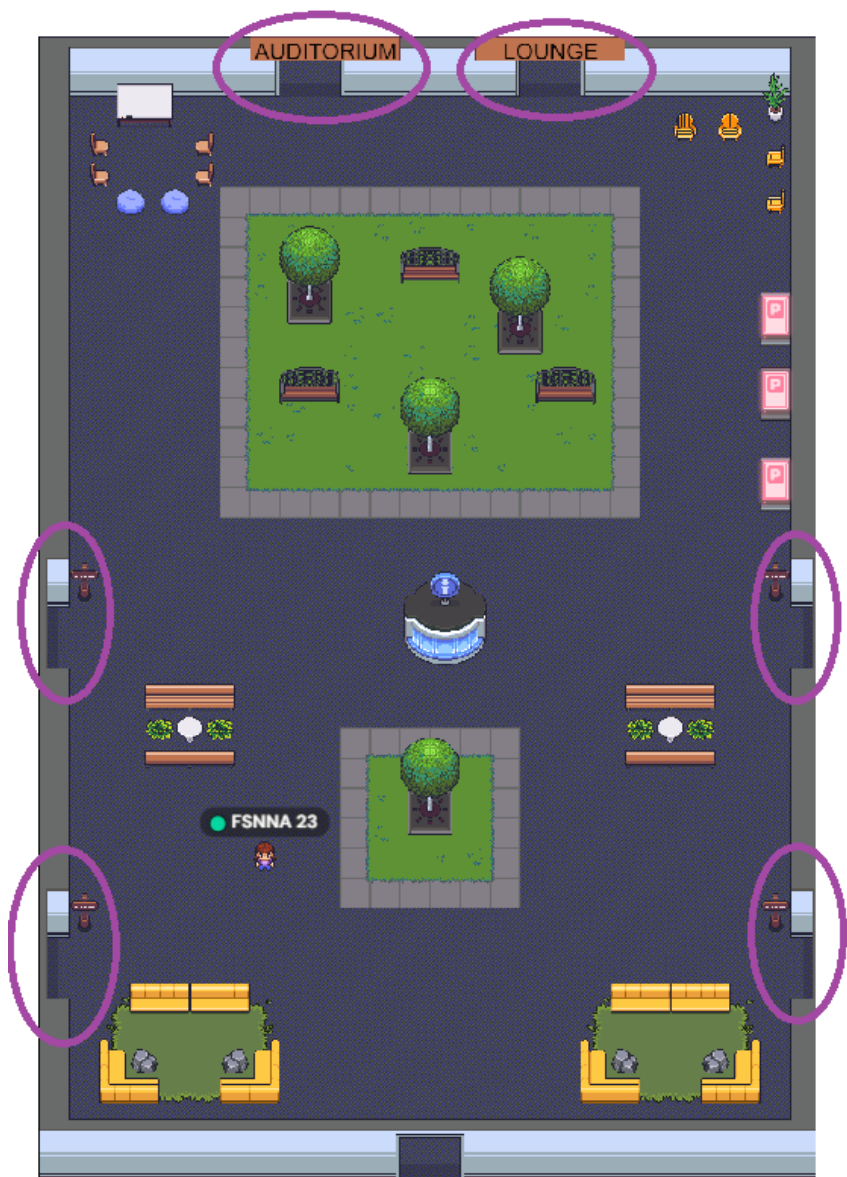
U Iowa Press (uipress.uiowa.edu)

Acquisitions Editor Meredith Stabel is taking pitch meetings during the conference; sign up via the Calendly link in the #uiowa-press Discord channel.

Intellect (intellectbooks.com)

Visit Intellect's table or Discord channel for a 30% off promo code. International Marketing Manager James Campbell can also be reached by email.

MAP OF THE FSNNA GATHER.TOWN SPACE. Upon logging into Gather for the first time, your avatar should spawn in the main park space. A Help Desk is located in the center of the room and will be staffed beginning at 10 a.m. CDT, Thursday to Sunday. Entrances to conference rooms are circled.

AT-A-GLANCE SCHEDULE

The schedule is listed in **Central Daylight Time** (UTC -5).

	Wed., Oct. 11	Thurs., Oct. 12
10:00-11:30		01. Video Games
12:00–13:30		02. Industry/Fan Relations
14:00–15:30	Opening Reception	Topic Modeling Workshop
16:00–17:30		03. Materials, Bodies, Space
18:00–19:30		04. Brazilian Music Fandom
20:00–21:30		05. Transcultural/International Fandom

Visit time.is for conversion to your own time zone.

Fri., Oct. 13	Sat., Oct. 14	Sun., Oct. 15
06. Fan Video	10. Fanfiction	14. Transmedia/ Remediation
Keynote	11. Living Fandom & Fan Studies	15. Database/ Archive
07. Fandom and/as Activism	12. Rethinking Fan Studies	16. Rethinking Queerness
08. Negotiating Identity	13. K-Pop Fandom	Closing Plenary
09. Fandom/ Celebrity	Latin American Fan Studies	

Modeling White Masculinity Through Model Trains Aaron Trammel (UC, Irvine)

Fri., Oct. 13, 12:00–13:30 CDT

THIS TALK CONSIDERS THE EARLY FAN CULTURES associated with model trains and how these cultures catered to an assumed white male hobbyist. There are significant similarities and differences of this hobbyist to what we identify as fans today. This talk aims to re-member one lost history of fans, so we might move forward and re-imagine how we understand fan networks of the future.

AARON TRAMMELL is Assistant Professor of Informatics at UC Irvine. He is interested in how tabletop games further values of white privilege and hegemonic masculinity in geek culture. He is the editor-in-chief of the journal *Analog Game Studies* and the co-editor for the Tabletop Gaming series at University of Michigan Press. He has recently published *Repairing Play: A Black Phenomenology* (MIT Press, 2023) and *The Privilege of Play: A History of Hobby Games, Race, and Geek Culture* (NYU Press, 2023).

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Opening Reception Conference Committee
Wed., Oct. 11, 14:00–17:30 CDT

THIS SESSION OPENS THE CONFERENCE. Following brief opening remarks from the conference committee, attendees are encouraged to get to know or catch up with one another. This is also an opportunity for those who are new to our virtual conferences to explore the space and get used to the Gather platform.

Workshop | Topic Modeling for Exploratory Fan Fiction Analysis Julia Neugarten (Radboud U)
Thurs., Oct. 12, 14:00–15:30 CDT

THIS WORKSHOP WILL INTRODUCE the technique of Top2Vec topic modeling, explain how it works and benefits fan studies, and contextualize it in relation to other approaches to topic modeling. Participants will be given the opportunity to try out interactive means of exploring a Top2Vec topic model of over 5,000 works of fanfiction from the "Ancient Greek Religion and Lore" tag taken from Archive of Our Own (AO3). Through hands-on interaction with the tool, participants can explore the model at leisure, using it to identify stories most closely related to specific topics or keywords, measure the semantic similarity of words in the corpus, and visualize topics within the corpus. The workshop concludes with a reflection on the usefulness of topic models for research into fanfiction.

This workshop will be useful to anyone interested in approaching texts as data, learning about the usefulness of Top2Vec topic modeling for their research into texts, or exploring a corpus of fan fiction about Greek myth using computational models. While the emphasis here will be on exploratory and descriptive analysis using topic modeling, participants are also welcome and invited to share ideas of how

to use topic modeling as a tool in different research settings.
Please be aware that:

- The corpus has not been cleaned in any way, so terms that come up in the topics may be NSFW or offensive.
- Participants will not be able to train their own models on their own data during the workshop, due to time limitations. However, materials can be made available so that participants can recreate this exercise and try out training their own models.

Roundtable | Latin American Fan Studies
Sat., Oct. 14, 18:00–19:30 CDT

IN THIS PANEL, Adri Amaral, Libertad Borda, Nadiezhda P. Camacho Quiroz, and Clarice Greco will discuss the state of fan studies in Latin America, including theoretical and methodological approaches and trends in 3 countries: Brazil, Argentina, and Mexico. Our objective is also to explore the creation of an FSN Latin America and gather interested scholars in joining us.

Closing Plenary | Feedback and Futures
Conference Committee
Sun., Oct. 15, 16:00–17:30 CDT

THE CONFERENCE'S FINAL SESSION is an opportunity to reflect on what we've learned together this year, provide feedback on the conference, and share thoughts about where we'd like to see the field of fan studies go in the next few years.

FOR THIS YEAR'S CONFERENCE, each participant has prepared both a talk and a poster. Talks are short, conversational introductions to your scholarly work, while posters are visually oriented summaries of those same works and the most important discussion points or findings.

Talks are given in real time at scheduled points, and each one is on a panel of 4 to 5 related talks. The schedule of all talks and panels is provided below!

Posters are available for viewing any time in Gather, where each one has been posted in the poster room corresponding to the date of its talk. (So, all the posters for talks given on Thursday are in one room, all posters from Friday talks are in another, and there are two more rooms for Saturday and Sunday).

We encourage you to keep talking about both the talks and the posters on Discord! Each panel has its own "category" on Discord, and within that "category'"is a separate channel for the overall panel and each poster associated with its talks.

Reminder, all times in Central Daylight (CDT) / +5 Universal Time (UTC).

THURSDAY, October 12, 2023

01. Video Games and Fandom
10:00–11:30 CDT
- David Kocik, "'I'm Weebin' Out!': Ludo-Orientalism in Japanese Video Game Fan Tourism on YouTube"
- Carmel Anne Abela, "Screenshots as Interpretations in *Ghost of Tsushima*: Video Game Photography as a Form of Idealized Cultural Representation"
- Meli Taylor, "Engaging Student-Fans through Campus Library Game Collections"

02. Industry/Fan Relations
12:00–13:30 CDT
- Kathryn Loesel, "The Hierarchy of Power is Changing: James Gunn and the Re-Birth of DC Studios"
- Miranda Ruth Larsen, "'My Heart's Desire's Not Cake': Layering Auteurism, Complex Fandoms, and AMC's *Mayfair Witches*"
- Lore Whittemore, "'Let's Do This One Last Time': Revisiting Spidersonas with *Spider-Man: Across the Spider-Verse*"
- John Clark, "Pokémon, I'm Glad I Got to Meet You: Reckoning with the End of Ash Ketchum's Journey in the *Pokémon* Fandom"
- Emmanuelle Dias, "(Re)Inventing Fandom Institutions: Netflix Brazil and Stranger.Things.BR.Fanclub community"

03. Materials, Bodies, Spaces
16:00–17:30 CDT
- Paul Ocone, "Spatial Frictions: Reconsidering the Role of Physical Space at Anime Conventions"
- Victoria L. Godwin, "Expanding Fan Costuming Histories and Motivations Beyond 'Early Cosplay' Labels"
- Melody McMullan, "Fat Fan Studies: Broadening the Field"
- Eunkyo Kang, "Handwritten Apologies of K-Pop Idols
- alison harding, "The Hinterlands in the Hinterlands: The Presentation of Rural Identity in the Communication of Fanfiction"

04. Cancel Culture and Brazilian Music Fandom
18:00–19:30 CDT
- Simone Pereira de Sá, "Cancel Culture, Politics and Fandom Activism: Methodological Approaches"
- Thiago Pereira Alberto, "Considering Cancellation in the Case of Rapper Karol Conká"

- Pauline Saretto, "Naiara Azevedo: Meme, Hate and the Racial Dynamics of Cancellation"

05. Transcultural & International Fandom
20:00–21:30 CDT
- Aditi Basu, "Re-Connecting India with North America: Growing Fandom of Bollywood Industry"
- Dylan McGee, "Transformative Works by Japanese Fans of *Star Wars* (1978-1987)"
- Katherine Heller, "Ever-Changing Fan Communities and the (Re)translation of the *Sailor Moon* Franchise"
- Gamze Kelle, ""This Time Comes to Love and Hate': Exploring the Negative Behaviors and Frictions within the Visual Kei Fandom in the Digital Era During and Post-COVID"
- Ligia Prezio Lemos and Enoe Lopes Pontes, "From Boys Love to Girls Love? A Look into the Possible Migratory Flows of Brazilian Fans of Thai BL Series to Thailand's GL"

FRIDAY, October 13, 2023

06. Fanvids
10:00–11:30 CDT
- Rachel Loewen, "'Darkness Never Prevails': *Doctor Who* COVID-19 Videos as Keystones for Pandemic Engagement"
- Pilar Lacasa, Alicia Hernando, Aida López-Serraño, and Mitsuko Matsumoto, "Re-Inventing Fandom Practices on TikTok: Idols and Influencers
- Victoria Serafini, "Remixing Queer Pleasure in Fan Crack Videos"
- Liz Laurie, "BookTok, Special Editions, and Reselling"

07. Fandom as/and Activism

14:00–15:30 CDT

- Cecília Almeida Rodrigues Lima, Daiana Sigiliano, and Gêsa Cavalcanti, "Media repertoire and representation activism: mobilizations around the Brazilian telenovela *Vai na Fé*"
- June M. Madeley, "Deck the Halls with Broader Representation: Hallmark Movies Discussed on Reddit"
- Matt Griffin, "'The Biggest Feminist Movie of All Time'? Fans Reconsidering Marvel's Politics"
- Erika Ningxin Wang, "Fandom Collective Activism with Participatory Censorship

FANDOM & CULTURE

Fandom & Culture seeks dynamic books that challenge readers to reexamine preconceived notions of fandom, fan communities, and fan works. Titles in this series employ innovative methods and analysis that address the unique dimensions of fan passions, whether dealing with personal reflections or transcultural topics. The series aims to speak to scholars, fans, and general audiences on a number of social and cultural issues related to fandom, including (but not limited to) gender, sexuality, race, class, technology, pedagogy, cultural studies, and other traditionally overlooked topics in the field.

sale code for select fan studies titles during FSNNA23

online sale code:
FSNNA23

Please send inquiries and proposals to **Meredith Stabel**
meredith-stabel@uiowa.edu

- CarrieLynn D. Reinhard, "Attitudinal Overlaps Among Fandom, Political, and Religious Beliefs: An Initial Report on the Identification of Indoctrination Pathways"

08. Negotiating Identity
16:00–17:30 CDT
- Ashley Hinck and Carolyn Hardin, "'Normalize Changing Your Mind!': Negotiating Civic Values in *Real Housewives* Fandom"
- Qiuyan Guo, "Can Fangirls Love Male Celebrities while Supporting Women's Rights? A Review of the Current "Feminism" Debate within Chinese Fan Culture"
- Renee Ann Drouin, "Rooting for the Racist, Sexist Anti-Hero? Fan Reassessment of Taylor Swift's Beliefs in 2023"
- Kate Pattison, "Reputation: Status, Creativity and Capital within the Taylor Swift Fandom Organizers"

09. Fandom and Celebrity
18:00–19:30 CDT
- Georgia Carroll, "The Formula 1 Paddock as a Celebrity Fandom Space"
- Ayla Pinheiro Gomes, "Demi Lovato's Fans Activist Reactions in Brazil's 2022 Presidential Elections"

SATURDAY, October 14, 2023

10. Fanfiction
10:00–11:30 CDT
- Eliza Bachega Casadei, "Symbolic Consumption of Politics in Brazilian Real Person Fanfiction (RPF)"
- Suzanne R Black, "Monstrous Doubling: Fanfiction, Genre Play and Canonicity"
- Hannah Mendro, "The Comfort in Hurt: Narratives and Practices of Care in *Lord of the Rings* Fanfiction"

- Fabienne Silberstein-Bamford, "Refine, Revise, Rethink: The Fluidity of Characters in Fanfiction"
- Theo Joy Campbell, "'This—Would Be Poetry—Or Love': How Fan Fiction Operates as Lyric Poetry for Unreal Worlds"

11. Living Fandom and Fan Studies
12:00–13:30 CDT
- Abby Kirby, "Reimagining Fan Studies: Finding Ways To Engage Outside Academia
- Shirley Roburn, "Fan Cultures and Low-Carbon Convening: Reimagining Climate Justice in Digital Culture"
- Tatyane Larrubia and Mel Stanfill, "The Impact of Fan Labor in Fans' Professional Careers"
- Sejal Changede, "Exploring the Nexus of Traditional Knowledge and Fan Studies"
- Dawn Walls-Thumma, "(Re)Archive: The Rise and Fall (and Rebound?) of Independent Fanfiction Archives"

12. Rethinking Fan Studies
14:00–15:30 CDT
- Olivia Johnston Riley, "Podfic, Disability, and Non-Binary Performance"
- Divya Garg, "Fandom and Dis/ability: Expanding Research Perspectives to Global Media Fandom"
- Rebecca Milton, "Rethinking the Field: What the Medical and Health Humanities can offer Fan Studies
- Paige Bullock, "Critically Fabulating Fanfiction: Rethinking Fanfiction Methodologies"

13. K-Pop Fandom
16:00–17:30 CDT
- Ngan Ngoc Hanh Tran (Ngan Tran), "K-Pop Online Concerts and Post-Pandemic Identity Construction of the Digital Fan"

- Alex MacKenzie, "Cultural (Re)Appropriation: The Decoding Processes of Black and Queer K-Pop Fans"
- Areum Jeong, "The Exiting Deokhu: K-Pop Fans' Acts of Disengagement, Resistance, and Online Mobilization"
- Natália Santos Dias, "Exploring Data Fandom Practices among Brazilian BTS Fans"

SUNDAY, October 15, 2023

14. Transmedia and Remediation in Fandom
10:00–11:30 CDT
- Amelie Macaud, "The remaking of authors' photographs by literary fandoms"
- Katie McCain, "Our Good Friend Jonathan: The Memetic Transformation of Dracula (Daily)"
- Katherine Crighton, Naomi Jacobs, and Shichan Szabo, "Faking and Re-Making: The Use of Emotional Responses and Creative Resonances in Communal Multimedia Storytelling"
- Tom Ue, "Wade's Myopic Gaze: Focalization, Fanfic, and Fiction in Andy Weir's "Lacero" and Ernest Cline's *Ready Player One* Canon"

15. Databases and Archives
12:00–13:30 CDT
- Syd McGinley, "Plundering the Database: Scanlation and Possession"
- Jing Bai, "Reconsidering Otaku and AI: Human, Machine, and Database"
- Kimberly Kennedy, "'It's Not Your Tumblr': Re-thinking Tag Functionality on Fandom Platforms from an LIS Perspective"
- Dania Shaikh, "Anti-Fans through Fanfiction Tags"

16. Rethinking Queerness
14:00–15:30 CDT

- Brittany Khedun-Burgoine, "'It's Unnir Slut Shidae All Day Errryday': Resemiotisiation Practices of Global Anglophone Female Fans of Girl Groups"
- Chi Zhang, "The Construction of the Female Gaze: The Case Study of Nisu Fans in China"
- Xiaofei Yang, "Perceiving Queerbaiting in Chinese Queer Fandom through Post-Socialist Structure of Feeling"
- Elyan Stenel, "Trans!Captain America, and Other Trans Heroes: From Transnormativity to a Transgender-nationalism in Marvel Fandom"

See you next year!

Fan Studies Network
NORTH AMERICA